

139



CATALOGUE

OF THE VERY

VALUABLE AND EXTENSIVE COLLECTION

OF

Ancient & Modern Coins & Medals,

COLLECTED BY

THOMAS HOLLIS, Esq.

AND

THOMAS BRAND HOLLIS, Esq.

REMOVED FROM THE HYDE, NEAR INGATESTONE, ESSEX.

COMPRISING

Numerous and highly preserved Specimens of the British, Saxon and English Coins, in Gold, Silver and Copper. Amongst which will be found, that curious and rare Piece, the Quarter Florin; a Mary's Ryal; Oliver's Fifty Shilling Piece; the Leopard of Edward III.; the Chaise of Edward the Black Prince; Half Angel of Henry VI.; and others equally interesting and valuable. The Patterns in Gold, Silver and Copper consist of many very rare and unique Specimens. The Medals illustrative of, and struck during, the Period of the Commonwealth, are more rich in choice Pieces than any ever offered to Public Sale, with the exception of the extensive Collection of the late Samuel Tyssen, Esq.; a few choice Greek Tetradrachms; a numerous parcel of Roman Brass, Pope's Medals, &c. &c.

TOGETHER WITH

A considerable Collection of Bronzes, Vases, Lacrymatories, Lamps, Terracottas, Raphael's Cup, and other Curiosities.

WHICH WILL BE SOLD BY AUCTION,

BY MR. SOTHEY,

BOOKSELLER, at his House, No. 145, STRAND,
opposite Catherine Street,

On WEDNESDAY, MAY 14, 1817, and Five following Days (Sunday excepted), at 12 o'Clock.

To be viewed on Monday, May 12, to the Time of Sale, and Catalogues to be had of Mr. Parker, Bookseller, Oxford; Mr. Deighton, Cambridge; and at the Place of Sale.

Wright and Murphy, Printers, 31, Little Queen Street, Holborn, London,

I N D E X

TO THE

DAYS OF SALE.



FIRST DAY,	—	Wednesday,	—	May 14.
Second Day,	—	Thursday,	— —	May 15.
Third Day,	—	Friday,	— —	May 16.
Fourth Day,	—	Saturday,	— —	May 17.
Fifth Day,	—	Monday,	— —	May 19.
Sixth Day,	—	Tuesday,	— —	May 20.

Pennies, in Silver	—	—	12
Provincial Coins, in Silver	—	—	32
Raphael's China, &c.	—	—	53
Roman Coins, relating to Britain and Medallions			38
————— in Gold	—	—	15
———— Small Brass	—	—	2
———— Middle Brass	—	—	2
———— Large Brass	—	—	2, 9, 18
———— Denarii	—	—	3
Scotch Coins, in Silver	—	—	44
————— in Gold	—	—	16
Siege Pieces, in Silver	—	—	13
Tetradrachms	—	—	46
Weights, &c. Etruscan and Roman	—		1

A

CATALOGUE, &c.

First Day's Sale.

GREEK COPPER.

LOT

1	A Small Mahogany Cabinet, containing 374 Cities and Kings	—	—	—	374
2	A small ditto, containing Cities and Kings				
2*	Cities and Kings	—	—	—	168
3	—— principally Sicilian	—	—	—	41
4	Kings. Philip of Macedon, Cassander, Pyrrhus, Prusias, Hiero, Agathocles	—	—	—	22
5	Imperial Greek and Colonial	—	—	—	72
6	Augustus, Claudius, Hadrian Aelius, Aurelius, Philip, Otacilia, Gallien	—	—	—	27

ETRUSCAN AND ROMAN WEIGHTS, &c.

7	Asses, 5—Semisses, 4—Quadrans, 1—Sextantes, 3—Unciæ, 2	—	—	—	15
8	As, Triens, Uncia, an ancient Mould for a Denarius, Sundry Tesseræ, with inscriptions, inlaid with silver, <i>curious and rare</i>	—	—	—	14

B

ROMAN SMALL BRASS. 20/59

9	Miscellaneous		
10	Various of the Lower Empire	-----	200
11	<i>Anthony and Cleopatra, Claudius, Probus, Carus, Carausius, Allectus, Maxentius, Romulus, Constantine, Delmatius, &c. well preserved</i>	----	60

ROMAN MIDDLE BRASS.

12	Miscellaneous of the Upper Empire		
13	Miscellaneous, ditto	—	100
14	Augustus, Agrippa, Tiberius, Caligula, two of Nero, two of Galba, Titus, Nerva, Trajan, Aelius, Faustina sen. two of Aurelius, two of Commodus, Alexander Sev. Julia Mamæa, two of Mariniana		21
15	Augustus, 2—Livia, 1—Tiberius, 4—Drusus, 1—Germanicus, 1—Caligula, 1—Claudius, <i>reverse</i> , Nero and Agrippina, 1—Nero, 2—Galba, 1—Julia Titi, 1—Domitian, 1—Trajan, 1—A. Pius, 3—one <i>Britannia Cos III.</i> —Aurelius, 1—Orbiana, 1—Maximinus, 1—Maximus, 1	—	24
16	Lower Empire, <i>some well preserved</i>	—	80
17	Byzantine, &c.	—	100

ROMAN LARGE BRASS.

18	Miscellaneous	—	—	130
19	Various	—	—	130
20	Ditto	—	—	130
21	Ditto	—	—	130
22	Julius, Augustus, Tiberius, Nero Claudius Drusus, Caligula, Agrippina, Claudius, Nero, Galba	—		20
23	Pompey, Julius, Augustus, <i>reverse</i> , Livia, Tiberius, <i>without head</i> , Drusus, Caligula	—		13
24	Julius, <i>Augustus with portrait</i> , Divus Augustus Pater, Civitatibus Asiæ restitutis, Caligula, <i>reverse</i> , his three Sisters, Claudius	—	—	6

25	Nero, <i>Annona Augusti Ceres</i> , Galba, Vespasian, Domitilla, Julia Titi, Domitian	—	—	6
26	Augustus, 2— <i>Tiberius Divo Augusto S P Q R.</i> —Agrippina—Claudius, 3, <i>one restored by Titus</i> —Nero, 3—Galba, 2	—	—	12
27	Galba, 1—Vespasian, 2—Titus, 2—Julia Titi, 1—Nerva, 2—Trajan, 4, <i>some uncommon reverses</i>	—	—	12

ROMAN DENARII.

28	Fabricated Coin of Brutus, 4—Consular of the Junia Family, 3, &c.	—	—	—	14
29	Consular Denarii	—	—	—	36
30	Imperial Denarii. Vespasian, <i>Judæa</i> , <i>Aurelius Cæsar</i> , 2 <i>honos</i>	—	—	—	40
31	Hadrian, A. Pius, Aurelius	—	—	—	40
32	Trajan, Hadrian, A. Pius, Faustina, Aurelius, Theodosius	—	—	—	40
33	Vespasian, Titus, Verus, &c.	—	—	—	40
34	Commodus, Severus, Caracalla, Plautilla, Gordian, Severina	—	—	—	40
35	Mark Antony, Augustus, Vitellius, Nero, Vespasian, Titus, Nerva, Trajan, Hadrian, Ælius, A. Pius, Faustina Aurelius, Verus, Constantius, Valentinian	—	—	—	23
36	Matidia, <i>well preserved and rare</i>	—	—	—	1

BRITISH AND GALLIC COINS.

37	Fifteen British or Gallic Coins, in Silver, and one in Copper	—	—	—	16
38	Eleven ditto, in Silver	—	—	—	11
39	Seven ditto, in Tin	—	—	—	7
40	Ten ditto, in Gold	—	—	—	10
41	Five ditto in Gold	—	—	—	5
42	Four ditto, in Gold	—	—	—	4
43	Three ditto, in Gold	—	—	—	3
44	Three ditto, in Gold	—	—	—	3
45	Five ditto, in Gold	—	—	—	5
46	Comius, one of the Chiefs of Gaul, in Gold	—	—	—	1
47	Eppius, a Gallic Chief; and one uncertain, both in Gold	—	—	—	2

48	Cunobelin, King of Britain, in gold, <i>small size</i>	—	1
49	Ditto, <i>large size</i>	— — — —	1
50	Ditto, <i>ditto</i>	— — — —	1
51	Ditto, <i>ditto</i>	— — — —	1
52	Five Gallic Coins, namely, two in Silver, with the Legends DVBNO and ECES ; two in Copper, with the Legends CRICIRV and REMO : and one in tin, inscribed with the words CANTORIX and SANTONOS	—	5
53	Four of Cunobelin, in Copper	— — — —	4
54	Two ditto, one of them very fine	— — — —	2
55	Two ditto, in Silver	— — — —	2

ANGLO-SAXON COINS.

56	Twelve Sceattæ, one of them belonging to Ecghberht		12
57	Coenvulf, King of Mercia, 1	— — — —	1
58	Cuthred, King of Mercia, 1—and Offa, King of Mercia, 1, <i>with his head</i>	— — — —	2
59	Offa, <i>with the head</i> , 1	— — — —	1
60	Ditto, <i>with the head</i> , 1	— — — —	1
61	Ditto, <i>without the head</i> , 2	— — — —	2
62	Behrtulf, King of Mercia, 1—and Burgred, King of Mer- cia, 2	— — — —	3
63	Eadmund, King of the East Angles, 2—and six sticas of Ethilred, King of Northumberland, and one of Vig- mund, Archbishop of York	— — — —	9
64	Anlaf, King of Northumberland, 1, with the type of the Raven	— — — —	1
65	Pennies of St. Peter, 4	— — — —	4
66	Penny of St. Martin, <i>struck at Lincoln, very rare</i>	— — — —	1
67	Æthilheard, Archbishop of Canterbury, 1	— — — —	1
68	Vulfred, Archbishop of Canterbury, 1—and Ceolnoth, Archbishop of Canterbury, 1	— — — —	2
69	Vulfred, I—Ceolnoth, 1—and one uncertain Archiepis- copal Coin, <i>struck at Canterbury</i> , 1	— — — —	3
70	Æthered, Archbishop of Canterbury, 1, <i>unique</i>	— — — —	1
71	Ethelvulf, 1—Aethelbearht, 1	— — — —	2
72	Ethelvulf, 1—and Eadweard the First, 1	— — — —	2

73	Aelfred, 1—Eadweard the First, 1—and Aethelstan, 1	3
74	Aethelstan, 1, <i>with the head, struck at Norwich</i> ; and two with the types of Canterbury and York Cathedrals	3
75	Aethelstan, 2, <i>with the portrait (struck at Oxford and Norwich)</i> —Ditto, 2, <i>without the portrait (struck at London and Shrewsbury)</i> —Ditto, 2 (<i>struck at London and Nottingham</i>), both blundered	6
76	Eadmund, 1—Eadred, 1, <i>with the portrait</i> —Eadwig, 1 (<i>probably struck at Hereford</i>)—Eadgar, 1, <i>with the portrait (struck at Stamford)</i> —Ditto, 2, <i>without the portrait</i>	6
77	Edward the Second, 1 (<i>struck at Lincoln</i>)—Aethelred the Second (<i>struck at Canterbury, London, Southampton and Wilton</i>)—Canute, 2 (<i>struck at Derby and Winches- ter</i>)—Edward the Confessor, 2 (<i>one struck at York</i>) —Harold the Second, 1 (<i>struck at York</i>)	12
78	Eadgar, 1—Eadwig, 1—Aethelred the Second, 2 (<i>struck at Canterbury and Rochester</i>)—Canute, 2 (<i>one of them struck at Nottingham</i>)—Edward the Confessor, 1 (<i>struck at Wilton</i>)	7
79	Harold the First, 2 (<i>struck at Leicester and Thetford</i>)— <i>both rare and extremely fine</i>	2
80	Edward the Confessor, 11	11
81	Five unknown Pennies (<i>struck in Ireland</i>); three of Sith- ric, (<i>struck at Dublin</i>); and two false Coins of Cuth- red and Ecgberht	10

FOREIGN MEDALS IN COPPER, &c.

82	Medallions, in Pewter, of Mahomet, Constantine XXII. John, first Marquis of Mantua, &c.	11
83	Francis Dasangalls, John Betivulus, <i>Galilei, very fine</i> , &c.	11
84	Alphonsus, King of Castile, <i>struck in the year 1448</i> — Hyppolyta Gonyaga, Metastasio, &c.	
85	Thomas Carey, Antonia Maria, Francis Redi, Theodore de Mayerne	

- 86 Cyrus Ferrus, John Cassinus, Michael Bonarrotti, Joachim Travanus, Sigismund Malatesti, Anthony of Burgundy, Michael de Beaclerc, Angeli, Maria Politiani, Thomas of Ravenna, &c. — 12
- 87 Gustavus Adolphus, King of Sweden, on his death bed — Frederick the Great, of Prussia, &c. *in brass* 24
- 88 Christian I. of Denmark—the Emperor Charles V.—Attila, Thomas of Ravenna, Andrew Doria, &c. 10
- 89 Nicholus Picininus, Marcellus Ficinus, &c. — 5
- 90 Cosmus de Medicis, Christina of Sweden, Anthony Paperus, Marshall Turenne, &c. — 29
- 91 Paul, Lud. II. Duke of Bracchio, Luther, Aretinus, &c. 24

FOREIGN SILVER MEDALS. *Wp 19*

- 92 Roman Catholic Religious Medals, one Satirical, &c. 8
- 93 Popes. Julius II. Julius III. Sextus V. Coins of Urban VIII. 2, Clement XI. Benedict XIV. — 7
- 94 Spain. Philip II. Lewis I. Philip IV. and V. Leonora, Daughter of Edward, King of Portugal — 8
- 95 A large chased Medal, *by Januario*, representing, *on one side*, a Camp, “ Heroica fœcunditas; *on the other*, XXIV Filii a Patre, Joan. Henrico Barone a Waldstein A: P: O: R: MCCLIII Primislao Boemiæ Regi in cruciata contra Prutenos ad militiam præsentati. Fabios cccvi. transgressi quia victores de hoste reduces et vitelliis superiores non in una colonia sed in numerosa prosapia seculo nostro donata indelebiles,” — — — 2
- 96 The Emperor Maximilian, 1516, Louis, Marquis of Brandenburg, John George III. Duke of Saxony, two screw Dollars, containing curious German Paintings — — — 6
- 97 Charles Lewis, Duke of Bavaria, 1645, the Emperors Joseph I. and II. &c. — — 8
- 98 Saconay, *by Dassier*, German Nuptial Medals, &c. 8
- 99 The Emperor Sigismund, 1486, Stanislaus Augustus of Poland, one on the triple alliance of the three Fredericks of Prussia, Poland and Denmark, 1709 4

100	Ben Hamet, John Cliftetius, a Free Mason's Society Medal, &c.	— — —	4
101	Free Mason's Society Medals	—	2

ENGLISH SILVER MEDALS. *pp. 14*

102	Edward VI. his Coronation Medal, <i>see Medallic History of England, published by Edwards, 1690, p. 4, No. 8; also for a further account of this curious piece, see Memoirs of Mr. Thomas Hollis, Silver Gilt, fine and rare</i>	— — —	1
103	Another, <i>rather different from the last, fine and very rare</i>		1
104	Edward VI. a Jetton on his Coronation, 1547, No. 7— the Badge for Christ's Hospital, 1766, Plate 3, No. 8, and one commemorative of its Institution, 1553—a Jetton of Queen Elizabeth, Plate 8, No. 3	—	4
105	Queen Mary, struck to commemorate her enmity to the Protestants, <i>by Trezo, Pl. 5, No. 3, very fine and rare</i>	— — —	1
106	Queen Mary, <i>her head in high relief, without a reverse, No. 2, very fine</i>	— —	1
107	Queen Elizabeth, Pl. 8, No. 9, James I. reverse, Royal Arms, <i>engraved plates by Simon du Passe</i>	—	2
108	Queen Elizabeth, reverse, Noah's Ark, Pl. 7, No. 5, <i>fine and rare</i>	— — —	1
109	Elizabeth, reverse, Royal Arms, Pl. 7, No. 10, <i>fine and rare</i>	— — —	1
110	On the Destruction of the Spanish Armada, 1588, Pl. 8, No. 7, a Jetton on the same occasion, Satirical, &c. Nos. 4, 5 and 6	— — —	5
111	Queen Elizabeth, on her being offered the Sovereignty of Holland, Plate 8, No. 8, a Jetton, No. 5, <i>fine and rare</i>	— — —	2

FOREIGN GOLD COIN.

112	Oriental. Two Mohars, one very ancient, four Pagodas, a Turkish Sequin, &c.	—	—	15
113	An oblong Coin of Japan, and a premium Medal			2
114	A large Gold Piece of Frederick, King of Bohemia, 1620	—	—	1
115	An antient Gothic Coin, sundry Ducats, and parts of the Ducat of the States of Holland, Italy, &c.			9
116	A Siege Piece, struck in Zealand, 1574, an ancient Coin of Castile, and a Half Florin of Florence			3
117	A Noble of Maximilian, King of the Romans, struck in 1487, another struck at Campen in imitation of our English Nobles	—	—	2
118	Nobles struck in imitation of those in England, by the States of Gelderland, Utrecht, &c.		—	2
119	The Chaise of Philip, King of France, <i>very fine</i>			1
120	The Mouton of John, King of France, <i>fine and rare</i>			1

CABINETS.

121	A small Mahogany Cabinet, containing nine leather slides for Coins	—	—	1
122	A small Portable Cabinet, with folding doors, contain- ing ten drawers	—	—	1

Second Day's Sale.

COPPER COINS, FOREIGN AND ENGLISH.

LOT

- | | | |
|-----|---|-----|
| 123 | V ARIOUS of Europe, <i>amongst which are some curious Liege Coins</i> | |
| 124 | Ancient Counters and Jettons — — | 64 |
| 125 | Brass Money of James II. commonly called his Gun Money — — — | 54 |
| 126 | Town Money and Tradesmen's Tokens, <i>some curious and rare</i> — — — | 188 |
| 127 | A Ticket for the Pit of the Theatre in Goodman's Fields. Low's Grand Hotel and various Tokens, <i>some curious and rare</i> — — — | 40 |
| 128 | English Copper Coins — — | 97 |
| 129 | Coins struck in our East India Settlements, America, Isle of Man, &c. — — | 53 |
| 130 | James II. Pewter Penny—George 1st Halfpenny, Britannia looking behind her at a Rock, the Harp before, 1722—Scarce and various Scotch and Irish Coin | 86 |

from p. 2. ROMAN LARGE BRASS. *to p. 18*

- | | | |
|-----|---|---|
| 131 | Galba, 2— <i>Vespasian, Mars Victor</i> —Diva Aug. Vesp.—Car drawn by Elephants, <i>well preserved.</i> — | 4 |
|-----|---|---|

132	Galba—Vespasian—Trajan, 2—Hadrian, 4	—	8
133	Domitian, 3—Nerva, 2—Trajan, 7—Hadrian, 5		20
134	Domitian, 3—Nerva, 2—Trajan, 10—Hadrian, 5		20
135	Hadrian, Ægyptus--Cappadocia--Mauretania—Hispania —Restitutori Africæ—Siciliæ—Hispaniæ-Phrygiæ		17
136	Hadrian—Antoninus Pius—Aurelius—Julia Pia, <i>fine</i>		4
137	Agrippina—Galba—Nero--Vespasian--Titus—Julia Titi		20
138	Hadrian, <i>felicitati aug. cos. iii. p. p.</i> — <i>Victoria Augusti</i> —Faustina, sen. <i>Matri Castrorum</i> — <i>Consecratio</i> — Faustina, jun. <i>Consecratio</i> , 2	—	6
139	A. Pius—Faustina, sen.—Faustina, jun.—Venus, 2—Al- binus	— — — —	6
140	Aurelius—Julia Domna—Alexander— <i>Orbiana</i> —Maxi- mus-Balbinus—Philip, <i>well preserved</i>	—	8
141	Hadrian—Sabina—Aelius—A. Pius—Faustina, sen.— Aurelius	— — — —	20
142	Trajan—Hadrian—Sabina—Aelius—Aurelius—Fausti- na, jun.	— — — —	20
143	Trajan—Hadrian—Sabina—A. Pius—Faustina, jun.— Venus—Lucilla—Commodus	—	20
144	A. Pius—Faustina, sen.—Aurelius—Faustina, jun.— Lucilla—Commodus	— — — —	20
145	Venus—Lucilla—Commodus	— — — —	20
146	A. Pius—Faustina, sen.—Aurelius—Faustina, sen.—Lu- cilla—Commodus	— — — —	20
147	Lucilla, Commodus, Maximinus, Maximus	—	20
148	Trajan, Hadrian, A. Pius, Aurelius, Julia Mamæa, Maximinus	— — — —	20
149	Trajan, Hadrian, A. Pius, Maximus, Aurelius, &c.		20
150	Trajan, A. Pius, Aurelius	— — — —	20

hom/p 9.

FOREIGN COINS, IN COPPER, &c.

151	Satirical Jettons struck in the Low Countries during the 16 Century ; most of them described in Van Loon's <i>Histoire Metallique des Pays Bas</i>	—	136
152	The Empress Elizabeth of Russia and a Medallion of Prince Orloff half-bodied in armour ; <i>reverse</i> , the Ar- chipelago, 1770	— — — —	2

153	William Henry and Ann, Prince and Princess of Orange; <i>reverse</i> , their Children—Ferdinand IV. of Naples, on granting the title of Duke of Bronti to Lord Nelson, 1799—Gustavus III. King of Sweden, on his death, 1792—Marshal Suwarrow, 1799	— —	4
154	Rousseau and Voltaire, by <i>Wachter</i> , <i>fine</i>	—	2
155	Guttenburg and Faustus—One on the Invention of Printing—Magliabechi—Dorcheus—Voltaire		6
156	Frederick the Great of Prussia, 2—Stanislaus of Poland, 2—Peter the Great of Russia—Joseph 1st of Germany —Joseph 1st of Portugal—William Henry Prince of Orange, 2—Charles Prince of Lorraine	—	11
157	Hedlinger; <i>reverse</i> , the Owl, by <i>himself</i> , <i>fine</i>	—	1
158	Baron Stosch, by <i>Hedlinger</i> —Marteau, Neckar, and Christina of Sweden	— —	4
159	Hiarne, by <i>Karlstein</i> ; and four in lead bronzed by <i>Hedlinger</i> , of himself, Deflue, Maria de Genesò, and one on the Death of Maria Scorno, <i>all rare</i>	—	5
160	A Set of the Reformers, by <i>Dapier</i>	—	24

PAPAL MEDALS IN BRONZE, &c.

161	Papal Bulls of Urban VI. Innocent IV. Clement VII. Clement VIII. sundry Medals of Saints worn by the Roman Catholics, &c.	— —	17
162	Martin V. 1—Eugenius IV. 3—Nicholas V. 1—Cal- listus III. 3—Pius II. 2—Paul II. 2—Sixtus IV. 1— Innocent VIII. 3—Alexander VI. 1—Pius III. 1— Leo X. 2	— — — —	20
163	Paul II. 2 Sixtus IV. 1—Alexander VI. 1—Julius II. 1—Leo X. 1—Clement VII. 1—Julius III. 2— Pius II. 1—Sixtus V. 1—Paul V. 1	—	12
164	Marcus I. Gregory XII. Julius II. Paulus III. Sextus V. Pius V. Gregory XIII. Innocent IX. &c.		30
165	Clement VIII. Urban VIII. Innocent X. Alexander VII. Clement IX. Clement X.	— — — —	24
	C 2	11. 12. 6	103

Between 103

- 166 Julius III. 1—Paulus III. 1—Gregory XIII. 6, *on the Massacre of St. Bartholomew*—Urban VII. 1—Gregory XIV. 1—Urban VIII. 2—Innocent XI. 1 14
- 167 Alexander VII. 9—Clement X. 7—Innocent XI. 5 21
- 168 Innocent XI. Innocent XII. Clement XI. Innocent XIII. Benedict XIV. — — 20
- 169 Medallions of Alexander VIII. Clement XI. Clement XII. 2, *very fine* — — 4
- 170 A Collection of all the Popes (except three) from Martin V. to Pius VI. — — 43

*205*ENGLISH SILVER COINS. *Sup. 22*

PENNIES.

- 171 William the Conqueror, Canopy type, struck at Oxford, *fine*—Snelling's Silver Coinage, Plate 1, No. 6, another side face to the right, London, No. 2, *both rare* 2
- 172 William I. Paxs struck at *Romney*, No. 9, *rare*—Front face, with two Scepters, *Thetford*, No. 7—Bonnet type, *York*, No. 10 — — 3
- 173 William I. side face to right, No. 2, *Winchester*, *rare*—Side face to left, No. 1, *Hastings*—Front face, with Scepters, *Lincoln*, No. 7—William Rufus, No. 11, *Ipswich* — — — 4
- 174 William I. side face to right, *rude work*, *London*, No. 2—Front face, with Sword, No. 3, *Bristol*—Scepters, No. 7, *Nottingham and Wallingford*—William II. No. 11, *Wallingford* — — 5
- 175 Henry I. struck at Colchester, No. 22, *fine and scarce* 1
- 176 Henry I. side face to right, Folkes' Supplement, Pl. 2, No. 3. See also the Appendix to the Memoirs of Thomas Hollis, 834, *extra rare* — — 1
- 177 Stephen, side face to right, holding a Sceptre, *reverse*, as Snelling, No. 24, *on Crest, unpublished, well preserved, and extremely rare* — — 1
- 178 Stephen, his Profile to the left, Crowned, in his hand a horseman's piece, struck at Canterbury, Sn. P. 1, No. 28, *extremely rare* — — 1

179	Henry II. 4—Henry III. <i>Rex terci and Rex Ang</i> , No. 41 and 42, &c.	—	—	13
180	Edward I and II <i>Robert de Hadl</i> —Richard II. Henry IV. and V. Edward IV Henry VII. and VIII			29
181	Edward VI. <i>struck at Bristol</i> , P. 4, No. 6, <i>very rare</i>			1
182	Philip and Mary, p. 5, No. 3, <i>very rare</i>	—		1

SIEGE PIECES.

183	Charles I. for a Shilling, stamped with a Castle similar to Snelling, P. 15, No. 4, <i>fine and of extreme variety</i>			1
184	Sixpence, stamped with a Castle, similar to Pl. 5, No. 16, <i>unique and unpublished</i>	—		1
185	A piece of Silver, stamped J. R. V. 1616 [V.] [I] struck by John Van Rauschenberg, Governor of Juliers, during the Siege of that Town by Prince Maurice, <i>unique and unpublished</i>	—		1
186	Pomfret Siege Shillings of Charles I. and II. Nos. 18, 19, 20 and 21	—	—	—
187	Newark Half Crown, Shilling, two Ninepenny Pieces and Sixpence, Nos. 14, 15, 16, 17, Colchester Shilling, No. 8	—	—	6
188	Cork Shilling and Sixpence, <i>scarce</i>	—		2
189	Crowns, commonly called the Ormond, 1—Inchiquin, 2—Piece stamped, 1 dt. 6 grs. <i>probably intended for a Sixpence</i> , Folkes, P. 27, No. 5, <i>very rare</i>	—		4

SILVER MEDALS OF THE AMERICAN REPUBLIC.

191	On establishing their Independence, &c.	—	4
192	Others relating to the same occasion	—	5

from 10.7 ENGLISH SILVER MEDALS. *10.7 24*

193	The Earl of Leicester, on his quitting the Government of the United Provinces, Plate 8, No. 2, <i>fine and rare</i>		1
-----	---	--	---

- 193 Jettons of John Hele, Pl. 11, No. 2—Sir Edward Coke,
No. 4—Lord Salisbury, No. 6—one inscribed Henry
and Arthur Shalbe, *on their Marriage*—another, Ro-
bertus Pye Miles Audit. Recept. Sca. Car II. D. R;
reverse, Custodia Vigil, &c. — — 6
- 195 Jettons. One in commemoration of the Gun Powder
Plot in the time of James 1st, Pl. 11, No. 7—Ann of
Denmark, Pl. 12, No. 2—Prince Henry, Nos. 3, 5 4
- 196 *An engraved Plate by Du Pape* of Frederick Count Pa-
latine, his Queen and Son; *reverse*, their Arms 1
- 197 James 1st. P. 12, No. 6, *very rare*—On his Coronation,
No. 1, *fine* — — — 2
- 198 *Engraved Plates by Du Pape*, of James 1st and his Son
Prince Charles—*A Jetton* of Charles when Duke of
York — — — 4
- 199 Charles 1st and his Queen Henrietta Maria; *reverse*,
their three Children, 1655, *rare*, P. 15, No. 23—
Two Kings riding over Armour, P. 16, Nos. 8, 11—
Prince Charles on his being made a Knight of the
Garter, 1638, No. 6 — — — 4
- 200 Charles 1st his head Crowned, by *Rowlins*, *without a*
reverse—Jettons on his Marriage with Henrietta Ma-
ria, No. 1, 2, 11 — — — 5
- 201 Charles 1st on his return from his Coronation in Scot-
land, Pl. 16, No. 1, *fine and rare*—others, *reverse*,
a Ship, No. 4, 5 — — — 3
- 202 On the Marriage of the Princess Mary, daughter of
Charles 1st, to Prince Henry of Orange, 1641, *very*
fine — — — 1

to p 24

from p 5

FOREIGN SILVER MEDALS.

to p 23

- 203 Laurence Coster, the German Painter—Gerard Loon,
1731, by *Holtzhey* — — — 2
- 204 Luther, Calvin, Martyr, Zuinglius, Erasmus — 5
- 205 Luther, Calvin, Huss, &c. — — — 5
- 206 Alexander de Medicis, 2—Catherine Empress of Russia,
“ Mare Liberum” 1758, *fine*. — — — 3

207	France. Lewis 1st, 1572, 1581—Charles VIII.—Maria de Medicis, <i>rare</i>	4
208	Henry II. and his Queen Catherine; <i>reverse</i> , Charles IX.—Henry III. 2—Lewis XIII.	4
209	<i>Engraved Plates</i> of Henry IV. and his Queen; and of Maria of Austria, daughter of Philip IV. King of Spain, by <i>Du Pape</i> —A Perpetual Almanack, &c.	4
210	Louis XIV.	5
211	Lewis XIV. 3—Cardinal Richelieu	4
212	A Satirical Medal on the Revocation of the Edict of Nantz, <i>very fine and scarce</i>	1
213	Swiss Republics. One of Berne, by <i>Dassier</i> , &c.	2
214	Berchtoldus V. by <i>Dassier</i> —William Tell and his two Companions—and four others, commemorative of the Liberty of the Republic of Berne. <i>Presented by the States to Mr. Thomas Hollis</i>	6
215	Medals struck for the Republicks. Figuria, Basle and Geneva	5

DENMARK AND SWEDEN.

216	Frederick V. of Denmark; <i>reverse</i> , Libertas, &c. 16th Oct. 1660, &c.	6
217	Eric XIV. Gustavus Adolphus on his death, &c.	4
218	Christina, Queen of Sweden	4

ROMAN COINS IN GOLD.

219	Brutus, 1—Locri Opuntii, 1 (<i>both false</i>)—and three small Coins	5
220	Heraclius the First and his Son, 1—and two other Byzantine Coins	3
221	A Coin of the Cassia Family, with the Acrostolium on the reverse	1
222	Trajanus, 1. FORVM TRAIANI	1
223	Valentinianus, 1—Justinianus, 1	2

GOLD COIN OF SCOTLAND.

224	Mary, her Half Lyon, M. R. crowned, " Ecce Ancilla Domini," <i>reverse</i> , Arms of Scotland, crowned, " Maria D. Y. R. Scotorum," 1543, <i>scarce</i>	—	1
225	James VI. his Sceptre Pieces, 1601, 1603—Half Sceptre Pieces, 1601, 1603	— —	4
226	Charles I. his Unit, <i>by Briot, very fine</i>	—	1
227	Charles I. his Sceptre Piece, <i>well preserved</i>	—	1
228	William III. his Darien and Half Darien Pistole, <i>fine and rare</i>	— — —	2

ENGLISH GOLD COIN. *top 25*

229	Edward III. his Quarter Florin. <i>For a particular account of this very curious, and we believe, antique piece, see Snelling's Gold Coinage, Plate 1, No. 1, weighing 27 grains; it is in the highest possible preservation</i>	— — —	1
230	Edward III. the Noble of his 20th Year, weighing 130 grains, <i>fine and extremely rare</i>	— —	1
231	Edward III. his Noble, Half and Quarter, <i>Snelling, Plate 1, No. 2, 3 and 4</i>	— —	3
232	Edward III. his Noble, with the Flag, <i>fine</i> , and a Quarter Noble	— — —	2
233	Edward III. his Noble, with the Flag, <i>very fine</i> . See Folke's Supplement, Plate 6, No. 19, <i>engraved from this identical Coin</i>	— —	1
234	Henry VI. a Quarter Noble, <i>Snelling, P. 1, No. 6—Edward IV. a Noble, No. 19, very fine</i>	—	2
235	Edward IV. his Angel, and Angelet, P. 1, No. 22, 23, <i>fine and scarce</i>	— —	2
236	Henry VII. his double Royal or Sovereign, P. 2, No. 4, <i>fine and rare</i>	— —	1
237	Henry VIII. his Sovereign, No. 19, <i>very fine</i>	—	1
238	Henry VIII. his Half and Quarter Angel, Nos. 16, 17		2
239	Henry VIII. Crowns, H. J. H. K. Half Crown, H. B.		3

240	Henry VIII. called the George Noble, from the figure of St. George on Horseback, piercing the Dragon, P. 2, No. 8, <i>well preserved and very rare</i>	—	1
241	Henry VIII. a Pound Sovereign of his 34th Year, No. 15, <i>very fine</i>	— —	1
242	Henry VIII. a Pound Sovereign, rather different to the last, <i>fine</i>	— — —	1
243	Henry VIII. a Sovereign and Half Sovereign of his 36th and 37th Years, No. 21, 22	—	2
244	Henry VIII. a Half Sovereign of his 36th Year, mint mark, an annulet—Edward VI. an Eighth of a Sovereign, crowned, <i>scarce</i>	— —	2

CABINETS.

245	A Walnut Tree Box, containing four boards with partitions, and ten Medal boards	— —	11
246	A large Walnut Tree Coin Cabinet, on a stand, 2 feet 5 wide, 3 feet 8 inches high, 1 foot deep, containing 66 slides and 6 drawers	— —	1

Third Day's Sale.

comp 9.
LOT

ROMAN LARGE BRASS.

247	F AUSTINA, sen. Aurelius, Maximus, <i>Orbiana</i> , &c.	20
248	A. Pius, Aurelius, Severus, Julia Pia, <i>Albinus</i> —	20
249	<i>Pertinax</i> , rare; Didius Julian, Albinus, Severus, Caracalla, Geta, Elagabalus — —	20
250	<i>Aurelius</i> , reverse <i>Faustina</i> , jun. rare; Did. Julian, Albinus, Julia Pia, Caracalla, Alexander, Julia Mæsa, Balbinus Pupienus — —	20
251	Albinus, Severus, Caracalla, Geta, Elagabalus, Alexander, Pupienus, Gordian, Philip —	20
252	Caracalla, Geta, <i>Macrinus</i> , Elagabalus, Alexander, <i>Paulina</i> , scarce; Maximus, Balbinus, Pupienus, <i>Gordian Cæsar</i> , Philip, sen. Philip, jun —	12
253	Alexander, Gordian, Philip, Otacilia	
254	Gordian, Philip, sen. Etruscilla, Tra. Decius, Otacilia, Treb. Gallus, Volusian, Valerian, Postumus	30
255	Alexander, Gordian, Philip, Tra. Decius, Mar. Decius, Treb. Gallus, Volusian, Gallien, Postumus —	20
256	Alexander, Gordian, Philip, Otacilia, Philip, jun. T. Decius, Etruscilla, Hostilian, Gallus, Valerian, Postumus	24
257	Gordian, Philip, Otacilia, T. Decius, Valerian, Gallien, Postumus — — —	24

258	Gordian, Philip, Etruscilla, Philip, jun. Tra. Decius, M. Decius, Hostilian, <i>Aemilian</i> , <i>rare</i> ; Gallien, Anas- tasiaus	— — —	14
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FOREIGN MEDALS IN COPPER.

259	A Set of the Reformers, <i>wanting John Knox</i>	—	24
260	Baron Montesquieu—Burlamaque, and five relating to the Republic of Geneva, by <i>Dassier</i>	—	7
261	Frederick the Great of Prussia, William IV. Prince of Orange, Cardinal Fleury, Abraham de Mivre, Louis le Fort, by <i>Dassier</i>	— —	7
262	Archbishop Tillotson, Hugo Grotius, and various of the Great Men of France, by <i>Dassier and Son</i>	—	32
263	Jettons of Louis XIV.	— —	80
264	Cardinals. Richlieu, Fleury, Costagatus, Marchall de Toyras, James Boiseau, &c.	—	8
265	French Monarchs. Henry II. 2—Henry IV. 1—Lewis XIII. <i>one by Warin</i> , 6—Maria de Medicis, by <i>Dupré</i>		10
266	Lewis XIV.	— — —	30
267	Lewis XIV. &c. <i>damasked</i>	— —	6
268	Lewis XIV. 5—Lewis XV. 6—Lewis XVI. 2, <i>one on his arrival at Paris, 6 Oct. 1789</i>	—	13
269	Colbert, Suffren, Voltaire, Fayette, Neckar, Bailey, one commemorative of the French Revolution, and a But- ton worn by the Royal Chasseurs	—	8
270	General Washington, Franklin, Linnæus; one on the Liberty of America, 4th July, 1776; and one on the Social Club being instituted in Charles Town, South Carolina, 1763	— — —	8

ENGLISH MEDALS, IN COPPER, &c. *Sept. 28*

271	William the Conqueror, and Henry VIII. by <i>Dassier</i> ; an ancient Medallion of Henry VIII. and three Im- pressions from his Great Seals	—	6
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- 272 Mary 1st, on her persecution of the Protestants. See
Medallic History, published by Edwards, Pl. 5, No. 3
 — Queen Elizabeth, similar to P. 6, No. 7, *without a*
reverse — — — — — 2
- 273 Elizabeth, Pl. 6, No. 2, *without a reverse*—one on her
 Death, by *Dassier*—Shakespeare, in commemoration
 of the Jubilee at Stratford, 1769 — 4
- 274 James 1st, P. 12, No. 12—Mary of Scotland—and a
 Jetton, *on one side*, Arms of Scotland and England,
 crowned with her titles; *on the other side*, two
 Crowns suspended between Heaven and Earth, *in-*
scribed “*Aliumque Moratur,*” 1560, *very rare* 3
- 275 Charles 1st, Pl. 17, Nos. 7, 11, on his Death—Five Jet-
 tons, John Milton, John Gidley, Old Parr 11
- 276 John Milton, 3, *one engraved at the back*—An Owl on
 a Palm Branch, *inscribed*, “*By deeds of Peace*”—a
 Medallion, in a frame, of General Hutchinson on his
 death — — — — — 5
- 277 General Hutchinson, and five Impressions from the
 Great Seals of the Commonwealth of England and
 Oliver Cromwell, by *Simon* — — — — — 6
- 278 Oliver Cromwell, an oval Medal, his head and titles, and
 two Medals on the Battle at Dunbar, by *Thomas Simon*,
Olivar and *Massaniellow*, Ann Cleypole, John Lil-
 burne, General Hutchinson ————— 8
- 279 A fine Cast from the Medal given by the Commonwealth
 to Admiral Blake, P. 23, No. 1—Olivar's Dunbar
 Medals, P. 22, Nos. 3, 4, *the latter without the re-*
verse—Lilborne, P. 24, No. 7—Charles Seton, Earl
 of Dunfermline—General Hutchinson — 8

ENGLISH PATTERNS AND PROOFS IN COPPER. *Leaf. 2*

- 280 Charles 1st; the Crown and Sceptres with the addition
 of three Lions of England; *on the other side*, a
 Crowned Rose, with the addition of Two Sceptres
 and three Fleur de Lis. *The legend on one side is,*
Farthing Toakens; and on the other, Typus Monetæ.

- Angl. Aeris. *Probably by Briot, extremely rare. See Snelling's Copper Coinage, P. 6, No 1.* — 1
- 281 The Commonwealth, *inscribed* England's Fardin, *reverse*
For necessary Cha. No. 4, *fine and rare* — 1
- 282 England's Farthing; *reverse* For necessary Change, *very*
rare — — — — 1
- 283 The Commonwealth; one Brass and Copper, the other
Copper; three Pillars, "Thus united Invincible;"
reverse, a Ship, and "God direct our cours" No. 7,
fine — — — — 1
- 284 Olivar his head; *reverse*, Arms, "Charitie and Change"
No. 10, *well preserved and rare* — — 1
- 285 Charles II. *on both sides* C. R. and three Pillars, No. 14
—another, a Rose crowned between C. R. 1660,
"Truth and Peace;" *reverse*, three Pillars, "Thus
united Invincible," No. 15, *fine and rare* — 2
- 286 Charles II. a Crown; *reverse*, the Royal Oak, *inscribed*,
"The King's Grace is the Poore's releife," *with an*
inscribed edge, No. 21, *fine and rare*—Charles' Proof
of his royal Token — — — 2
- 287 Charles II. a Crown; *reverse*, two C's interlinked
crowned—another, *obverse*, a Rose, No. 27 and 28,
both fine and scarce — — 2
- 288 Charles II. a Crown and two Sceptres; *reverse*, a Harp
crowned, "Carolus II. D. G. M. B. F^ra. et Hib. Rex"
unpublished—another in Pewter, with rim of Copper,
two C's interlinked crowned; *reverse*, four Sceptres,
King's Titles, No. 25, *both rare* — — 2
- 289 Charles II. the King's Head, "Such God Loves;" *re-*
verse, a Rose crowned between C. R. 1660, "Truth
and Peace," *very fine and rare* — — 1
- 290 Charles II. Pewter with a circle of Copper, "The Poores
relief," No 22—two with Sceptres, Nos. 23 and 24
—another, C. R. interlinked crowned titles round;
reverse, 1665, Covent Garden, M. D. T. *unique and*
unpublished — — — — 1

- 291 On the *obverse*, four heads, over them a hand suspended from the clouds; *reverse*, a Rose and Thistle inter-linked crowned, *inscribed* " He touched them and they were healed," *very rare*—Charles II. the Rose Thistle, Harp and Fleur de Lis crowned; *reverse*, a Ship in full sail, *on the edge* " Monetæ instaurator," 1662, No. 18—*another*, his head, 1665, " Quatuor Maria Vindico" ——— 3
- 292 Elizabeth's Farthing in Lead, " God save the Queen;" Page 2, fig. D—*another*, a Lion rampant crowned, with Garter round; *reverse*, three Fleur de Lis between two Pillars crowned—*Patterns for Halfpence*: Cha. II. a Ship in full sail, titles round; *reverse*, the Archangel Michael piercing the Dragon, *inscribed*, " Soli Dei Gloria"—one Copper, two Brass and Copper, and one Silver ——— 6

from p. 12 — ENGLISH COINS IN SILVER. *to p. 33.*

- 293 Various, from Henry III. to the Commonwealth 94
- 294 Halfpence and Farthings from Henry 1st to the Commonwealth ——— 26
- 295 Half Groats of the Edwards and Henrys — 44
- 296 Half Groats. Charles 1st, *Oxford scarce, Aberistwith, London by Briot, &c.* ——— 30
- 297 Threepences. Edward VI. Elizabeth, Charles 1st, *struck at Aberistwith, Exeter, Oxford, York*—the Three Halfpenny and Three Farthing Pieces of Elizabeth 16
- 298 Groats. Edward 1st, *Snelling, Pl. 2, No. 10, extremely rare* ——— 1
- 299 Edward III. his Calais Groat and Half Groat, *scarce* 2
- 300 Henry IV. and V. 3—Edward IV. 2—Henry VII. his full and side face, 2—Henry VIII. 3, *two struck at the York Mint, by Cardinal Wolsey, well preserved* 10
- 301 Richard III. Boar's-head and Rose, Mint marks, *scarce and well preserved* ——— 2

- 302 A Groat, supposed to have been coined by the Dutchess
of Burgundy for Perkin Warbeck, when he invaded
England, 1474, *Folkes' Supplement*, P. 3, No. 33,
fine and extremely rare — — 1
- 303 Henry IV. V. Henry VIII. Charles I. Mary, &c. 26
- 304 Elizabeth her Groat, Threepence and Half Groat, *milled*
—her Three Halfpenny and Three Farthing Pieces, *fine* 5
- 305 Elizabeth's milled Threepence, with the Broad Cross,
1575, Pl. 7, No. 4, *fine and extremely rare* — 1

from p. 14 FOREIGN MEDALS IN SILVER. *to p. 30.*

- 306 Charles XII. on his death, *reverse*, the Lion in toils,
by Hedlinger — — — 1
- 307 Frederick of Sweden, *reverse*, "Ditabit Fructibus
Aevum," *Exergue*, "Acad. R. Scient. Holmiens,"
by Hedlinger, very fine and rare — 1
- 308 Ulrica Eleonora, on his Coronation, *reverse*, a Lioness
and Young, *by Hedlinger, fine* — — 1
- 309 Adolphus Frederick and Ulrica, *reverse*, the Mines, *in-*
scribed, "Cominus Lustrant supai," at bottom,
"Magnum cuprim, DXXI JUN. MDLV," *by Wikman,*
fine — — — 1
- 310 Henbach, *reverse*, an Eagle, "Elementum meum Li-
bertas, 1692," Brenner, *reverse*, Sophia Eliza Bren-
ner, *fine* — — — 2
- 311 Linnæus, *reverse*, three Crowns, "Illustrat. Catherine
Charlotte Taube, *reverse*, a Stump of a Tree, on her
death, 1761, *fine* — — 2
- 312 A Figure of Liberty, "Libertas Maneas, *reverse*, an
Inscription, dated 1756, *very fine* — 1
- 313 Nicholas Keder, the famous Antiquary, *by Hedlinger,*
well preserved — — 2
- 314 Charles Renaldus Berch, *reverse*, "In absentia solatium
fecit amica manus," *by Hedlinger, very fine*
and rare — — — 1

- 15 A Jubilee Medal, in commemoration of the Confession of Augsburg, in 1530, 1730, *obverse*, a Vessel in a Storm, *reverse*, Inscription, *by Hedlinger, fine and rare*, one struck for the Royal Academy — 2

from p 13. ENGLISH MEDALS IN SILVER. 31

- 316 Charles I. on his death, Pl. 17, No. 1, 2, 10, &c. 5
- 317 Jettons. Charles I. 13—John Stewart, John Gidley, Pl. 20, No. 4, *scarce* — — 16
- 318 Archbishop Laud, Plate 18, No. 7, *fine* — 1
- 319 Colonel Strangeway's, *reverse*, the Tower of London, 1645, No. 9, *fine and rare* — — 1
- 320 Earl of Essex, Plate 21, Nos. 5, 6, 7; 4—Sir Thomas Fairfax, No. 11, 13; 3 — — 7
- 321 An honorary Medal, given by the Commonwealth, for Service done against six Ships, July 31 and Aug. 1, 1650, Pl. 23, No. 3, *highly preserved and extremely rare* — — — 1
- 322 Oliver Cromwell on the Battle at Dunbar, Pl. 22, No. 3, 4, the small one wants the reverse, *fine* 2
- 323 Olivar, No. 3, No. 5 reverse of No. 6, and a Cast of No. 6 — — — 3
- 324 Olivar, 2—Impressions of the Protector and his Wife Elizabeth — — — 4
- 325 Olivar on his death, *reverse*, the Olive Tree, similar to No. 7, only of a larger size, *fine* — 1
- 326 Sir James Harrington, Pl. 23, No. 12, Mr. and Mrs. Cleypole, Pl. 25, No. 2, 3, and a small oval of Sidney Pointz, *all very rare* — — — 4
- 327 Henry Scobell, Pl. 22, No. 3, *by Tho. Simon, very rare* 1
- 328 A Head, full face, in high relief, supposed to be of Ferdinand Lord Fairfax, *reverse*, Arms, *unique and unpublished* — — — 1
- 329 John Lilborn, Pl. 24, No. 8, Sidney Pointz and Sir William Waller, Pl. 26, No. 3, *scarce* — 3
- 330 Baron de Reede and Albert Joachim, Pl. 24, No. 4, 5, *by Abraham Simon, very rare* — — — 2

- 331 Bulstrode Whitelocke on his death, 1653, *by Thomas Simon, an unique in the highest state of preservation.* This very curious Medal was presented to Mr. Thomas Hollis, by Baron Stosch. *See Memoirs, &c.* 1
- 332 General Monk, P. 25, No. 5, Thomas Earl of Southampton, *by A. Simon, very rare* ——— 2
- 333 Lord Kimbolton, Pl. 24, No. 9, Alderman Brown, No. 10, *fine and rare* ——— 2
- 334 Sidney Pointz, *by Abraham Simon*, Pl. 24, No. 11, *fine and rare, one restored by Stewart* — 2
- 335 A Broach in Silver, forming a Gridiron, on which is inscribed, "Down with the Rump," in allusion to the Rump Parliament, worn by the Royalists after the Restoration ——— 1

from p. 16 ENGLISH COINS IN GOLD.

- 336 Edward VI. the double Sovereign of his 4th Year, the King in a chair of State, *mint mark*, the Dragon's Head, *reverse*, the Arms of England and France, *inscribed*, "Jhesu autem transiens per medium illorum ibat," *weighing 476 grains*, engraved in Folkes' Pl. 8, from this Coin, *highly preserved and extremely rare* ——— 1
- 337 Edward VI. his Angel, *mint mark*, the Dragon's Head, Snelling, Plate 3, No. 14, *fine and rare* — 1
- 338 Mary, *her Royal*, the Queen in a Ship, and a Sword in her right hand, a Shield, with the royal arms, in her left hand, date 1553, *reverse*, the radiated Rose in the center, surrounded with Lions and Crowns, *inscribed*, "a Dno. Factu. est istud et est Mirabi. in ocul. nris," *weighing 120 grains*, Sn. P. 4, No. 3, *well preserved and of extreme rarity* ——— 1
- 339 Elizabeth, *her Royal*, *mint mark*, an Escallop Shell, P. 4, No. 10, *very fine and scarce* — 1

- | | | |
|-----|--|---|
| 340 | Elizabeth's Royal, <i>inscribed</i> , Elizab. D. G. Ang. Fr. et
M. P. R. C. A. J. Regina, weight 119 grains. See
Folkes, P. 10, No. 1, <i>engraved from this piece, ex-</i>
<i>tremely rare</i> — — — | 1 |
| 341 | Elizabeth, a milled Half Sovereign, Mullet or Star,
mint mark, <i>very fine</i> — — | 1 |
| 342 | Elizabeth, the Quarter and Eighth of a Sovereign,
milled, No. 17 and 18, <i>very fine and rare</i> — | 2 |
| 343 | Elizabeth, her milled Half Sovereign, fleur-de-lis, mint
mark, No. 19, the first specimen in England of en-
graving on the edge, <i>fine</i> — — | 1 |
| 344 | Elizabeth, her Quarter Sovereign, milled and edged,
mint mark, a fleur-de-lis, <i>fine and rare</i> — | 1 |
| 345 | James I. his Rase Ryal, Plate 5, No. 16, mint mark,
a Trefoil, <i>very fine</i> — — | 1 |
| 346 | James I. his Spur Ryal, No. 15, <i>fine and scarce</i> | 1 |
| 347 | James I. a Pound and Half Pound Sovereign, No. 5, 6, | 2 |
| 348 | James I. the Thistle Crown, No. 2—Charles I. the
Angel, P. 6, No. 1 — — | 2 |
| 349 | Charles I. his Three Pound Piece, struck at Oxford,
1644, <i>Oxon. No. 10, very fine</i> — — | 1 |
| 350 | Commonwealth. The Twenty, Ten and Five Shilling
Pieces, No. 12, 13, 1649, <i>well preserved</i> — | 3 |
| 351 | Commonwealth. Twenty, Ten and Five Shilling Pieces,
1650, <i>fine</i> — — — | 3 |
| 352 | Commonwealth. Twenty, Ten, 1650, and Five Shilling,
1655, Pieces, <i>well preserved</i> — — | 3 |
| 353 | Commonwealth. Twenty, Ten and Five Shilling Pieces,
1652 — — — | 3 |
| 354 | Commonwealth. Twenty, Ten and Five Shilling Pieces,
1653 — — — | 3 |
| 355 | Commonwealth. Twenty Shilling Piece, 1653, Five
Shilling Piece, 1656 — — | 2 |
| 356 | Commonwealth. Twenty Shilling Piece, 1654, Ten
Shilling Piece, 1650 — — | 2 |
| 357 | Commonwealth. Twenty and Five Shilling Pieces, 1657 | 2 |
| 358 | Commonwealth. A Twenty and a Ten Shilling Piece,
1660, with the Anchor, mint mark, No. 13, <i>scarce</i> | 2 |

359	Olivar Cromwell's Broad, 1656, No. 16, <i>highly preserved</i>	— — —	1
360	Olivar Cromwell. a Half Broad, No. 15, <i>fine and scarce</i>		1
361	Charles II. his Twenty, Ten and Five Shilling Pieces, No. 20, <i>without numerals</i>	— ' —	3
362	Charles II. Twenty, Ten and Five Shilling Pieces, <i>with numerals</i>	— — —	3
363	Charles II. The Broader Twenty Shilling Piece, <i>by Thomas Simon, 1662, No. 24, fine</i>	—	1
364	Charles II. a Two Guinea Piece, with Elephant under the Head, <i>very fine</i>	— —	1
365	William III. a Five Guinea Piece, 1701	—	1
366	George I. Guinea, 1714, with title of Prince Elector, <i>very fine</i>	— — — —	1
367	George I. a Quarter Guinea, George III. a Pattern for a Seven Shilling Piece, <i>by Yeo, 1776, fine; and his Quarter Guinea</i>	— - — —	3

CABINETS.

368	A Walnut Tree Coin Cabinet, in a stand, containing 12 slides and a drawer, standing 3 feet 5 inches high, 1 foot 5 inches wide, 11 inches deep	—	1
369	A Mahogany Medal Cabinet, containing 40 slides and 3 drawers, 1 foot 5 inches high, 1 foot 4 inches wide, 9½ inches deep	— — —	1
370	A Mahogany Medal Cabinet, containing 40 slides and 2 drawers, 1 foot 6 inches high, 1 foot 6 inches wide, 1 foot 1 inch deep	— — —	

Fourth Day's Sale.

from p 19 ENGLISH MEDALS IN COPPER. up 30

LOT

- 371 **T**HREE Medallions of General Hutchinson, and one by *Tapie* of D. Reid, *in frames* ——— 4
- 372 Charles II. on his Restoration, P. 28, No. 6, one on his Coronation, a *Jetton*, three Crowns. c. R. II. *inscribed*, "Admit no Partners," 1648, *reverse*, Cupid holding a Laurel Wreath, "Perfecit 1648," Bishop Burnet and a Satirical Medal, struck upon the Rye House Plot, Pl. 32, No. 2, &c. — 11
- 373 The Pretenders, James and Charles, *one* a Highlander, *reverse*, a Rose, 1745. Jettons of William and Mary, *reverse*, three Pillars Crowned, *one brass and copper*. William III. *reverse*, Hibernia Restituta, *scarce*, one on his Death, *by Dassier*, *damasked*, Archbishop Tillotson, &c. — 17
- 374 Orator Henley, George I. *damasked*, Queen Ann, 4—her Medallion, *Novæ Palladium Trojæ*, Sir Isaac Newton, Washington, Franklin and Penn — 11
- 375 George II. and Queen Caroline, 9—their Family Medal, the Cambridge University Prize Medal, *one by Dassier*, *damasked*, &c. — 1

- 376 John Conduit, John Friend, Dean Colet, Sir Robert Walpole, 2—Inigo Jones, Lord Anson, Admiral Boscowen, Frederick Prince of Wales — 14
- 377 On the Victory over the Spanish Fleet, 1642, Admirals Talbot and Morecock, 1645, on the Defeat of the Rebels, 1645, Sir R. Walpole, Folkes, Earl of Chat-ham, Shakespear, Prior, Wilkes, Frederick of Brunsw-
wick on the Defeat of the French at Minden, 1759 12
- 378 William, Duke of Cumberland, on the Defeat of the Rebels, 1645 and 1646 — — 16
- 379 William, Duke of Cumberland, 7—one on the Defeat of the Spaniards, 1642, Lord Anson, General Wolfe, Lord Camden, Frederick of Brunswick, &c. 15
- 380 Shakespear, Bacon, Lock, Milton, Newton, Seldon, Clarke, Wake, John Churchill, Duke of Marlbo-rough, Pope, *by Dassier and Son* — 11
- 381 Shakespear, Bacon, Milton, Duke of Marlborough, Windham, Clarke, Wake, and two on the Death of Frederick Prince of Wales, *by Dassiers* — 10
- 382 Archdeacon Bridoque, Spencer Duke of Marlborough, Sir Robert Walpole, Robert Barker, John Barnard, Alexander Pope, John Campbell, Duke of Argyle, *by the Dassiers* — — 7
- 383 John Duke of Montague, Archdeacon Bridoque, Lord Carteret, Halley, Stanhope Earl of Chesterfield, Pulteney Earl of Bath, Fountaine, *by the Dassiers* 7

comp 20.

PATTERNS AND PROOFS IN COPPER.

comp 40

- 384 Charles II. three with the Arch Angel Michael, *two brass and copper, and one brass*, his Halfpenny and Farthing, Quatuor Maria Vindico, P. 7, No. 2 & 3 5
- 385 William and Mary for Halfpence, Page 43, No. 1, and one without Inscription; his Farthing, No. 2, and two of Mary, *reverse*, a Rose, Ex Candore decus, Queen Ann, 1714, No. 8, *very fine* — 6
- 386 William and Mary for Halfpence, No. 1, with and without Inscription, No. 3, *heads large, very rare* 3

387	William and Mary's propf Halfpenny, <i>similar to P. 7,</i> No. 13, <i>very fine</i>	—	—	1
388	Farthings. Ann, the Queen's Head, "Anna Dei Gra- tia," <i>reverse</i> , Britannia, 1713 and 1714, Page 43, No. 5 and 8	—	—	2
389	Two others, a little different	—	—	2
390	Another of 1713, and one inscribed "Anna Regina," 1714, <i>fine and rare</i>	—	—	2
391	Q. Ann, <i>reverse</i> , Britannia under an Arch, 1713, No. 10, <i>fine and rare</i>	—	—	1
392	Q. Ann, her Head, <i>reverse</i> , Peace in a Car, <i>inscribed</i> , "Pax missa per orbem," 1713, No. 12, <i>fine and</i> <i>rare</i>	—	—	1
393	Another, <i>fine and rare</i>	—	—	1

comp 23. FOREIGN MEDALS IN SILVER.

394	Jettons or Counters, in general relating to the History of the Low Countries, <i>the greater part are described</i> <i>by Van Loon in his Medallick History</i> , in 5 tom. <i>Printed at Amsterdam</i>	—	—	63
395	On the Peace between the United States and the Com- monwealth, concluded at Westminster, 1654, <i>very</i> <i>rare</i> , &c.	—	—	2
396	Another on the Peace between England and Holland, 1654, <i>rare</i> , 1—John and Cornelius de Witts, 1623	—	—	2
397	Upon the Synod of Dort, 1619, <i>very fine</i>	—	—	1
398	Frederick Henry Prince of Orange, <i>reverse</i> , a Fleet, 1631—Charles Henry, <i>reverse</i> , the Belgic Lion, &c. 1747	—	—	3
399	On the Peace with Spain, 1648	—	—	2
400	On the Siege of Breda, by Prince Maurice, 1490, &c.	—	—	5
401	John and Cornelius de Witts, <i>on their deaths</i> , 1692, <i>reverse</i> , the Seven Headed Hydra	—	—	1
402	Admiral Van Tromp, <i>reverse</i> , a Sea Fight, 1653; a Female Head, <i>inscribed</i> , 1508	—	—	2

24 ENGLISH MEDALS IN SILVER. 26

403	A Puncheon of the Head of John Milton, by <i>Thomas Simon</i>	— — — —	1
404	Freemasonry Medals, &c.	— — — —	7
405	Charles II. ; reverse, Charles I. P. 25 ¹ , No. 1, <i>a fine and rare medallion</i>	— — — —	1
406	Charles II.—Charles II. on his Coronation, Pl. 28, No. 7, 8—A Cast of Pl. 30, No. 5—a Jetton, Pl. 26, No. 4—his Head ; reverse, a Ship, by <i>Rawlins</i> , Pl. 29, No. 3		5
407	Charles II. on his Coronation, Pl. 28, No. 7, 8, <i>the last with inscribed edge, very fine</i>	— — — —	3
408	A Medal on making Charles XI. of Sweden a Knight of the Garter—another, Pl. 26, No. 5—and one on the Restoration, P. 30, No. 4	— — — —	3
409	Charles II.—Jettons, Pl. 28, No. 6, Pl. 30, No. 2, 4, 6, &c.		8
410	Charles II. on his embarking at Schevelling, 2d June, 1660, on his return to England	— — — —	1
411	Charles II. “ Pro talibus ausis,” Pl. 29, No. 6, <i>very fine</i>		1
— 412	Charles II. “ Favente Deo,” Pl. 31, No. 1	— — — —	1
413	Charles II. and Queen Catherine, Pl. 30, No. 12, 13		1
— 414	Charles II. and Catherine, Pl. 32, No. 1— <i>Lucy, Duchess of Portsmouth</i> , P. 25, No. 7, <i>scarce</i>	— — — —	2
415	George Prince of Denmark, and the Princess Ann, on their Marriage—Tickets for the Duke of York’s Bag-nio in Long Acre, and the Groom Porters Basset		5
416	Anthony Earl of Shaftesbury, P. 33, No. 8—two of Doctor Sacheverell ; on reverse, the Pope, the other, the Mitre, <i>inscribed</i> “ Is firm to thee”	— — — —	3
417	Earl of Shaftesbury, and two Satirical on the Death of Sir Edmundbury Godfrey, Pl. 35, No. 1	— — — —	3
418	Sir Edmundbury Godfrey on his Death, Plate 35, No. 1, 2, 3, 4, <i>very scarce</i>	— — — —	4
419	James II. and Queen on diving for the Spanish Treasure in 1687, Pl. 38, No. 1, <i>fine</i> —another Pl. 37, No. 9		2
420	James II. “ Nullum numen abest,” Pl. 37, No. 7—on the beheading the Dukes of Argyle and Monmouth, Pl. 38, No. 3	— — — —	2

- 421 A Dutch Medal on James II.'s Abdication, and an oval Medal Head ; *reverse*, Arms, supposed to be those of the Duke of Monmouth, *both rare* — 2
- X 422 James Duke of Monmouth on his death, 1685 ; *reverse*, a Head spouting blood, Pl. 38, No. 9, *very rare* 1
- 423 James Duke of Monmouth ; *reverse*, Samson and the Lion, No. 8, *fine and rare* — — 1
- 424 Satirical Medals on the birth of the Pretender, Pl. 29, No. 1, 4, *fine and rare* — — 2
- 425 Another on the same occasion, Pl. 39, No. 3, *very fine and extremely rare* — — 1
- + 426 Archbishop Sancroft ; *reverse*, the Seven Bishops on their being sent to the Tower—*another*, inscribed “ Wisdom hath builded her rock, she hath hewn out her Seven Pillars ;” *reverse*, The Church of England on a rock supported by a hand from Heaven, a Popish Priest and Monk trying to dig away its foundation, “ The gates of Hell shall not prevail against it,” *very rare* 2
- 427 Sancroft, P. 40, No. 5, *rare* — — 2
- 428 Sancroft ; *reverse*, a Church on a Rock, “ Immota triumphans,” *fine and very rare* — — 1
- 429 The White Tower where the Seven Bishops were sent ; *reverse*, a pair of Scales in which is the Sun and Moon, “ Sic Sol Lunaque in Libra,” P. 40, No. 4, *fine and extremely rare* — — 1
- 430 William III. on his landing at Torbay, 1688, *fine* 2
- 431 William III. on his landing at Torbay, *very fine and scarce* 1
- 432 James II. a Satirical Medal on his Abdication. See *Rapin's Medallick History of William and Mary*, Plate VI No. 1, *fine and rare* — — 1
- 433 Another, *reverse*, a Broken Pillar, “ Non ictu humano sed flatu divino,” *extremely rare* — — 1

PROVINCIAL COINS IN SILVER.

- 434 The Crown, Half Crown, Shilling and Sixpence of Queen Elizabeth, commonly called her Portcullis Money, *fine and scarce*. See *Snelling's Miscellaneous View*, &c. P. IV. No. 1, 2, 3, 4 — — 4

- 435 Charles II. the Rupee of Bombaim, the East India Company's Arms; *reverse*, in the centre, "Pax Deo," *inscribed* "Moneta Bombaiensis," P. 4, No. 5, *fine and rare* — — — 1
- 436 The Rupee of Bombaim, *inscribed* "By authority of Charles the Second, 1677;" *reverse*, the Royal Arms crowned, "King of Great Britain, France and Ireland," P. 4, No. 6, *fine and rare* — — — 1
- 437 Another, date 1678, *very fine and rare* — — — 1
- 438 A Rupee. On one side in the centre, "Mon. Bombay Anglic. Regims. A. 7," *inscribed round*, "A Pax Deo ingrementum;" *reverse*, the East India Company's Arms, *inscribed* "Hon. Soc. Ang. Ind. Op." *very fine and of extreme rarity* — — — 1
- 439 New England Shilling and Sixpence, *on one side*, N. E. *on the other*, XII. and VI. *very rare*—Massachusetts Shillings, 4—Sixpence, 1—Threepences, 2—Twopences, 3 — — — 13
- 440 Lord Baltimore's Shilling, Sixpence and Groat. Head in profile, *inscribed* "Cæcilius Dns. Terræ Mariæ;" *reverse*, his Arms crowned, between the values XII. VI. IV. No. 19, 20 and 21, *scarce* — — — 3
- 441 Sommer Islands, *obverse*, a Hog, over it the figure XII.; *reverse*, a Ship, No. 22. *Engraved by Snelling from this Piece, considered as unique* — — —

from p. 22 ENGLISH COINS IN SILVER.

- 442 Shillings and Sixpences of Edward VI. Elizabeth, James 1st and Charles 1st — — — 34
- 443 Sixpences. Edward VI. of the London and York Mint —Elizabeth, milled, 6 — — — 9
- 444 Elizabeth, with broad cross, 1575, P. 6, No. 6, *extremely fine and rare* — — — 1
- 445 James 1st, 1—Charles 1st, 2—Commonwealth, 1649, 1652, 1656, 1660, *scarce*, 4—Charles II. with and without numerals, 3, *well preserved* — — — 10

446	Shillings. Henry VII. <i>Folkes</i> , P. 6, No. 18, <i>fine and extremely rare</i>	—	—	—	1
447	Henry VIII.—Edward VI. side face 5, front face, 2—				
448	Elizabeth, 6—Charles 1st, London Mint, <i>Anchor mint mark</i> , 2 ; Oxford, 1644, B. R under date, 1 ; York, 1				10
449	Elizabeth, milled, 2, <i>very fine</i>	—	—	—	2
450	Elizabeth, <i>ornamented shield</i> , <i>mint mark</i> , a <i>Key</i> , P. 6, No. 16	—	—	—	1
451	Elizabeth, Pl. VII. No. 18, <i>in place of the Fleur de Lis this piece has a Martlet for the mint mark</i> , <i>fine and extremely rare</i>	—	—	—	1
452	Commonwealth, 3, <i>one with the Anchor mint mark</i> —Charles II. hammered, 3, <i>one with numerals and without inner circle</i> , <i>scarce</i>	—	—	—	6
453	Half Crowns. Edward VI. 1551, 2—Charles 1st, <i>struck at Oxford and York</i> —Commonwealth—Charles II. hammered	—	—	—	6
454	Commonwealth Crown, Half Crown, Shilling and Sixpence, <i>well preserved</i>	—	—	—	4
455	Charles II. <i>without inner circle or numerals</i> , <i>fine and rare</i>	—	—	—	1
456	Crowns. Edward VI. 1—Elizabeth, 1—Charles 1st, 2				4
457	Charles 1st, <i>London Mint</i> , by <i>Briot</i> —Exeter, 1—Commonwealth, 1649, 1	—	—	—	3
458	Charles 1st his Half Pound Piece, 1642—Crown, 1643—Half Crown, B. R. under date 1644, <i>fine</i>	—	—	—	3
459	The Oxford Pound Piece of Charles 1st. The King trampling on Armour ; <i>reverse</i> , Inscription in a Compartment, 1644, <i>Ox. fine work</i> , P. 12, No. 18, <i>well preserved and very rare</i>	—	—	—	1

ENGLISH MILLED COINS.

460	Oliver Cromwell's Half Crown and Shilling, <i>well preserved</i>	—	—	—	2
461	Charles II. Crown, Rose under the Head, 1662—Half Crown, 1662—Shilling, 1663—Sixpence, 1674, <i>very fine</i>	—	—	—	4

- 462 George 1st's Half Crown, s. s. c.—William and Mary's Shilling—Pennies of Charles II. James II. William and Mary, Ann, George 1st and 2d, &c. — 32
- 463 Shillings. Charles II.—William III. Roses, 1699, Feathers, 1699—Ann, *Vigo*, 1702 and 1703, Rose and Feathers, 1714—George 1st, w. c. c. under head, 1724, s. s. c. *on reverse*, 1723—Geo. II. 8—George III. 1763.—Sixpences. William III. George I. & II. *well preserved* — — — 15
- 464 Crowns. Charles II. 4, one with an Elephant under the head—Ann—William III. — — 6
- 465 Q. Ann; *reverse*, Rose and Feathers, *curiously painted*, and a Spanish Dollar stamped for the Bank of England, with the head of his present Majesty to make it pass current in this Country — — 2
- 466 George II. Crown, *roses on reverse*—Half Crowns, *Lima* 1746—Shilling and Sixpence, 1758, *fine* — 4

ENGLISH PATTERNS AND PROOFS IN SILVER. *Vol 43*

- 467 Edward III. type of his Halfpenny, weight 31 grains, *Folkes' Supplement*, Pl. 1, No. 36—Henry VI. weight 56 grains, P. 2, No. 24, *both very curious* — 2
- 468 Elizabeth, her Head, *inscribed*, "Unum a Deo Duobus a Deo sustineo;" *reverse*, her Monogram crowned, between date 1601, *inscribed*, "Afflictorum conservatrix", 2—a Proof of the Halfpenny coined by the Duke of Athol in the Isle of Man, Page 41, No. 10—a Proof struck from the Die of a Piece supposed coined for a Halfpenny by the Rebels in Ireland in the reign of Charles 1st — — — 4
- 469 Elizabeth, *as last Snelling patterns*, Pl. 5, No. 14—another, No. 15, *inscribed*, "The pledge of a Penny, 1601," *fine and rare* — — 2
- 470 Elizabeth, a Rose; *reverse*, her Monogram, both crowned, *inscribed*, "The pledge of a Halfpenny," No. 14, *fine and very rare* — — 1

- 471 Elizabeth, a Rose crowned between E. R. *inscribed*
 "E. D. G. rosa sine spina;" *reverse*, Arms, *inscribed*
 "Turris Londinensis," weight 20 grains, probably
 designed for a Twopence, *unique and highly preserved* 1
- 472 Elizabeth, her Head; *reverse*, Monogram crowned,
 probably for a Farthing, *extremely rare* — 1
- 473 James 1st, for a Halfpenny, J. R. crowned between a
 Rose and Thistle; *reverse*, a Portcullis crowned, No.
 17, *very fine* — — — 1
- 474 Charles 1st for a Halfpenny, his head in profile crowned;
reverse, C. $\frac{1}{2}$ R. crowned, *inscribed with titles*, No.
 21, *unique* — — — 1
- 475 Charles 1st, similar in type to the Royal Token of this
 King. *Snelling's Copper Coinage*, Page 5, Fig. D,
fine and very rare — — — 1
- 476 Charles 1st, *probably for a Twopence*, a Rose between
 C. R. crowned; *reverse*, a Thistle between C. R.
 crowned, 1640, No. 20—a Proof of a Weight for a
 XXs. Piece, by Briat. — — — 2
- 477 Charles 1st or 2d, *probably for a Farthing*, in Copper, a
 Rose crowned, *inscribed*, "Rosa sine spina;" *reverse*,
 Arms, *inscribed*, "Pro Lege, Rege, et Grege," *fine*
and very rare — — — 1
- 478 Charles 1st, for Twopences, Nos. 22, 28, and Copper
 Coinage, Pl. 6, No. 28 — — — 1

ENGLISH MEDALS IN GOLD.

- 479 Small of Charles Stuart the Pretender—Q. Dido—Fre-
 derick IV. of Denmark and Louisa—one *inscribed*
 J. G. III. D. G. E. S. *reverse*, a Capricorn, "Fauste,"
edged — — — 5
- 480 A Premium Medal, *on one side*, within a Star and Gar-
 ter, the Hanover Horse resting on an Altar, *inscribed*,
 "Glo. Pri. Ang." &c. *on the other side*, five Arrows
 fastened by a Ducal Crown, their points resting on
 an Altar — — — 1

- 481 A Jetton of Philip and Mary, 1577; *reverse*, the Arms of Spain and Great Britain in a lozenge — 1
- 482 Elizabeth, her Head crowned between a Portcullis and a Rose, " Quid nos sine te ;" *reverse*, a Tower on a Globe, between the letters E. R. " Quid nos sine armis," a Jetton, *fine* — — 1
- 483 A Jetton. *On one side*, the Prince of Wales' Crest; *on the other*, a Rose, inscribed " Si vis omnia subijcere subijce te rationi." *Medallick History by Edwards*, P. 15, No. 22, *very rare and fine* — 1
- 484 The Medal given by the Commonwealth of England to its Admirals, in Commemoration of our Naval Victories over the Dutch in 1659, like to Plate 2, No. 3. *Medallick History of England, without either border or inscription. Simon on the stern of a ship; highly preserved and extremely rare* — — 1
- 485 Olivar, an Oval Medal, by Thomas Simon, set in a rim of Gold. *On the reverse is engraved*, an Owl with wings extended, *und under*, the letters T. H. for Thomas Hollis, inscribed, " By deeds of Peace," *fine and rare* — — — 1
- 486 Olivar on his death, Pl. 22, No. 7, *very fine* — 1
- 487 Another, *very fine* — — — 1
- 488 Olivar, small Oval on his Death; *reverse*, the Olive Tree, by Thomas Simon, P. 22, No. 9, *fine and rare* 1
- 489 Charles II. his Coronation Medal, 1661, by Simon, *very fine* — — — — 1

CABINETS.

- 490 A Mahogany Cabinet for Coins and Medals, containing twenty slides and two loose slides in an outer case. The outside case is 1 foot 9 inches high, 1 foot 9 inches wide, 12 inches and 1 deep — 1
- 491 A Mahogany Medal Cabinet in an outer case, containing forty slides and three drawers, 1 foot 9 inches high, 1 foot 8 inches wide, 1 foot deep — 1

Fifth Day's Sale.

ROMAN COINS RELATING TO BRITAIN, AND MEDALLIONS.

LOT

- | | | |
|-----|---|----|
| 492 | A. Pius (M. B.) Britannia. Commodus, <i>Vict. Brit.</i>
Severus, <i>Victoria Britannica</i> , Geta, <i>Vict. Britt.</i> | 7 |
| 493 | A Pius, <i>Britannia</i> , in first and second brass; Another,
<i>Imperator II. Britan. in the field of the Coin</i> , very
rare; Commodus, <i>Vict. Brit.</i> well preserved | 4 |
| 494 | Medallions of Trajanus Decius, 2—Probus, <i>rare</i> , 1 | 1 |
| 495 | Paduans and Casts — — | 37 |

from p 28

ENGLISH MEDALS IN COPPER.

- | | | |
|-----|--|----|
| 496 | George II. Frederick Prince of Wales, Sir Hans
Sloane, Martin Folkes, Dr. Barker, John Carteret,
Scipio Maffei, <i>by the Dassiers</i> — — | 7 |
| 497 | The Honorary Pallet of the Society for Promoting Arts,
Manufactures and Commerce; Nine of their Pre-
mium Medals, commemorating the Victories at Mon-
treal, Quebec, Guadaloupe, Belleisle, Minden,
Plapey, Goree, Loisbourg; a Prize Medal of Win-
chester School, with the Head of William of Wick-
ham, <i>by Yeo</i> — — — | 11 |

- 498 A Premium Medal of the Academy of Ancient Music,
by Yeo, and eleven of the Society for Promoting
Arts, &c. — — — 13
- 499 A Proof Medal presented to the Right Hon. Anthony
Malone, by the Free and Independent Electors of
Westmeath, in acknowledgement of his strenuous
successful support of their Interest in July 25, 1768;
the Catch Club Society Medal, 1762; a Proof of
the Surgeons Society Medals for the Encouragement
of Agriculture for Glamorgan, Dumfries, Notting-
ham; one for Freemasonry, &c. — 14
- 500 Conyers Middleton, Daniel Wray, Admiral Vernon,
on his Victories, *in brass*, and Various, *in white*
metal — — — 80
- 501 His Present Majesty on his Accession, Coronation, Mar-
riage, &c. two when Prince of Wales, and one of
his Brother, Prince Edward ——— 15
- 502 Prince Edward; His Present Majesty on his Escape from
Hatfield, May 15, 1800; on the Union with Ireland,
1801; the Premium Medal given by the Marquis of
Granby, &c. — — — 14
- 503 Pitt, Earl of Chatham, Lords Camden, Bathurst, Rokes-
by, Chesterfield, Mansfield, Clive, Bishop Hoadley,
Garrick, Wilkes, Sir Joshua Reynolds, &c. 24
- 504 Christian VII. of Denmark, on his Marriage to the
Princess Caroline, 1778, 3—Hugh Percy, Earl of
Northumberland; Marquis of Granby, Lord North,
Captain Cook, Snelling, Priestley, Clive, Harrison,
Lunardi, Earl of Chesterfield ——— 14
- 505 Christian VII. of Denmark, George Prince of Wales,
Wilkes, Lord George Gordon, Priestley, Lunardi,
Whitfield, Admirals Lords Nelson and St. Vincent,
Sir Henry Trollop, one on the Union with Ireland,
&c. — — — 19

from p 29.

ENGLISH PATTERNS AND PROOFS IN COPPER.

- 506 Halfpence. Ann, her Head, *reverse*, Britannia sitting, holding a Rose and a Thistle, No. 6, *very fine* 1
- 507 Another. Britannia holding the Shamrock, No 4, *very fine* — — — — 1
- 508 Ann, her Head, *reverse*, Rose and Thistle, crowned, No. 7, *very fine* — — — 1
- 509 Ann, her Head, *reverse*, Rose and Thistle, *fine and scarce* — — — 1
- 510 Ann, her Head on both sides, *inscribed on the edge*, "Anno regni duode decus et tutamen, *fine and very rare* — — — 1
- 511 On one side a Rose and Thistle, as No. 9, on the other side Britannia, as No. 4, *fine and rare* — 1
- 512 George I. a Pattern for an Irish Halfpenny, Head, *reverse*, Hibernia, 1724; a Proof, in copper, of his American Halfpenny; his Halfpenny, as P. 7, N. 21, *damasked*; George II a Farthing, made into a screw box, in which is a Silver Threepence of his Present Majesty — — — 4
- 513 George I for a Halfpenny, his Head and Titles, *reverse*, Sword and Scepter, "Regit unus Utroque," 1724; Farthing, Hibernia, 1724, *reverse*, same as the Halfpenny, *both fine and rare* — — 2
- 514 The Pewter Crown of James II. see *Simon on Irish Coins*, No. 157, *very fine and rare* — 1
- 515 George II. his Head and Titles, *reverse*, a Leafed Rose, crowned, *inscribed*, Rosa Americana, 1733, "Utile Dulci," see Snelling's View of Coins struck in our Colonies abroad, &c. Plate 4, No. 28; *another of these pieces is in the Collection of Marmaduke Trattle, Esq. which belonged to Mr. Edward Bootle, very fine* 1

FOREIGN SILVER COINS.

- 516 Oriental of Japan, Bengalee, Nepaul, China, the Mug and Pegue Islands, &c. weight 14. 10dt. — 100

517	Miscellaneous Foreign, weight 25. 10dt.	—	113
518	A Dollar of the Venetian Republick, various of the French Republick, &c.	— —	23
519	John George Duke of Saxony, 1630, <i>reverse</i> , Johannes, 1530; another, Azenye shape, 1678; Siege and other Coins	— — —	25
520	Early Pennies. Danish, Oddo, St. Canidte, <i>others with</i> St. Paul, St. Peter, States of Italy, &c.	—	12

ENGLISH MEDALS IN SILVER.

521	James the Pretender and Maria on their abdication, <i>another reverse</i> , his Sister Ludovica, <i>rare</i>	—	2
522	James the Pretender, <i>reverse</i> , the Hanover Horse trampling on the Lion and Unicorn, 1721; Clementina, 1719	— —	2
523	Charles Edward the Pretender, <i>reverse</i> , his Sister; another, <i>reverse</i> , his Brother Henry	—	3
+ 524	William III. and Mary, when Prince and Princess of Orange, <i>fine</i>	— — —	2
+ 525	William and Mary on their Coronation, see Rapin, Plate 2, No. 10, <i>fine and rare</i>	— —	1
+ 526	William and Mary, their Coronation Medals, No. 1 and 3	— — —	3
+ 527	William and Mary, on their Coronation, Pl. 2, No. 8, <i>fine and extremely rare</i>	— —	1
+ 528	William III. "Restitutori Britannix," 1689, <i>very fine and rare</i> , Pl. 3, No 9	— —	1
529	William and Mary on the Pardon published to the followers of James II. in Ireland, 1691, <i>very rare</i>		1
530	William III. on the Battle of Barfleur, 1692, Pl. 14, No. 3; Mary on her death, 1694, "At superis oriens," <i>fine and rare</i>	— —	2
531	William III. "Restitutori," <i>very fine</i>	—	1
532	Archbishop Tillotson, and sundry Jettons of William and Mary	— — —	10
533	Queen Ann, <i>one satirical, inscribed</i> , "Ludovicus Magnus, Anna Major"	— —	5

- 534 Queen Ann, on the Peace of Utrecht, done in Holland,
*very fine, a medal obverse, two figures, one holding
the Sun, on the reverse, the Sun, inscribed, " Senso-
rium Anno Primo Georgii,"* 1715 — 2
- 535 Matilda, *reverse, Sophia of Brunswick, very fine* 1
- 536 The Princess Sophia, *by Hannibal, on her Marriage in
1706, fine and rare* — — 1
- 537 The Princess Sophia, *reverse, a Garden, " Transmissa
luce refulget," very fine* — — 1
- 538 The Princess Sophia on her death — 8
- 539 George I. on his Accession, 1714, *by Hannibal, very
fine, and his Coronation Medal* — 2
- 540 George I. on the Battle at Dunblain, 1715; on the In-
stitution of the Order of the Bath, 1721, &c. 4
- 541 Prince Eugene, the Duke of Marlborough, and Gen.
Ockwerkerke, 1718, *by Bosman, the Coronation
Medal of George II. &c.* — — 3
- 542 George II. and the Emperor Charles VI. on the Treaty
of Vienna, 1731, *by Holtzhey; the Ring, reverse,
a Temple, " Optimo Principi,"* 1741, *scarce* 2
- 543 George II. on the taking Quebec, Louisbourg and the
Harleian Ticket — — 6
- 544 Charles Sackville, " Ab Origine," *by Natter; Duke of
Cumberland on the Defeat of the Rebels, 1745* 2
- 545 Jettons of Frederick Prince of Wales, the Princess So-
phia, William Duke of Cumberland, their Present
Majesties, &c. *fine and scarce* — 13
- 546 The Edinburgh Revolution Club Society Medal, 1—on
*one side, a Thistle, reverse, Arms, inscribed, " Car
R. C. S. hoc. num. D. Ex. Præ. Jac."* 1751, and two
of Admiral Vernon, on taking of Porto Bello, 1739 4
- 547 On Rebuilding the Edystone Light House in 1757 1
- 548 Copley's Premium Medal, two on the Birth of Frede-
rick Duke of York, and the Broker's Ticket 1
- 549 Muilman and his Wife, John Duke of Athol on his
death, 1774, Erskine and Gibbs, *by Milton* — 3
- 550 Their Present Majesties Medals on their Coronation and
Marriage — — — 6

- 551 Q. Charlotte on her Marriage, their Present Majesties
on the Birth of the Prince of Wales, 1662, two on
the Birth of the Duke of York, and one on taking
Pondicherry, 1776 *The Cent* — 5

PATTERNS AND PROOFS IN SILVER.

FOREIGN.

- 551* A Piedford of Frederick and Ulrica of Sweden, *reverse*,
their Arms and Supporters crowned, *inscribed on the*
edge, "Manibus ne laedar avaris," a Double Dollar
of the Republick of Basle, *both very fine* — 2
552 A Piedford of Henry IV. of France; Coins of Henry
I. Louis XIII. and XIV. &c. — 7

35 ENGLISH PATTERNS AND PROOFS IN SILVER.

- 553 Charles I. for Twopences, Nos. 22 and 26 — 2
554 Charles I. a Pattern for a Half Crown, *by Briot*; the
King Crowned on Horseback, *inscribed*, "O Rex da
facilem cursum," *reverse*, Arms of England, crowned
between the date 1628, *inscribed*, "Atque Audacibus
Annue cæptis," Pattern Pieces, P. 6, No. 6, *fine and*
rare — — — 1
555 The Shilling, *by David Ramage*, St. George's Shield,
the Commonwealth of England, *reverse*, an Angel
supporting the Arms of England and Ireland,
"Guarded with Angels," 1651, Pl. 6, No. 9, *fine*
and extremely rare — — — 1
556 A thick Piece, *by David Ramage*, Arms of England on
one side, and Ireland on the other, *inscribed on the*
edge "Truth and Peace," 1651, Pl. 6, No. 8, *fine*
and very rare — — — 1
557 The Sixpence, *by Blondeau*; St. George's Cross, *in-*
scribed "The Commonwealth of England, *reverse*,
the Arms of England and Ireland, "God with us,"
1651, edged, P. 6, No. 11, *very fine*, the Shilling,
No. 12 — — — 2

- 558 The Shilling, *by Blondeau*, P. 6, No. 12, *very fine* 1
- 559 The Half Crown, *by Blondeau*, *inscribed on the edge*,
 "Truth and Peace," 1651; Petrus Blondæus inven-
 tor fecit, No. 13, *very rare* ——— 1
- 560 Olivar Cromwell's Half Crown, 1656. *See Snelling's*
Silver Coinage, P. 16, No. 10, *well preserved and*
very rare — — — 1
- 561 Olivar. His Crown struck in the Tower on or about
 1738, commonly called his Dutch Crown, *gilt, fine* 1
- 562 Olivar. His Crown. *See Snelling's Silver Coinage*,
 P. 16, No. 11, *in the highest state of preservation* 1
- 563 Oliver. His Half Crown and Shilling, *highly preserved* 2
- 564 Olivar. A thick Piece, weight 4dt. 3gr. *commonly called*
his Ninepenny Piece, fine — — 1
- 565 Olivar. Generally called his two Shilling Piece, weigh-
 ing 7dt. differing from the Shilling, in wanting the
 £c. *fine and very rare* — — 1
- 566 Charles II. "a Pattern," "Magna Opera Domini,"
this and the next allude to the restoration, No. 15,
very fine — — — 1
- 567 Charles II. "Magnalia Dei," No. 16, *fine and scarce* 1
- 568 Another, *with inscribed edge*, "Reversus Sine Clade
 Victor." *Simon fecit*, P. 6, No. 16, *well preserved,*
and extremely rare — — 1
- 569 Charles II. a Pattern for a Farthing, King's Head crown-
 ed, *reverse*, three Pillars, "Thus United Invincible."
See Snelling's Copper Coinage, P. 6, No. 13; a
 Twenty Shilling Piece of Charles I. *silver gilt*, and a
 small Piece on the Restoration ——— 3
- 570 George III. Pattern for a Shilling, *by Tanner*, 1764,
 and a Design for a Guinea, *by Milton*, the King's
 Head and Titles, *without a reverse* — 2

SCOTCH AND IRISH COINS IN SILVER.

- 571 Edward VI. Groat, *Villa de Trim*—another struck at
 Dublin; *on one side* a Rose, *on the other* the Sun—
 his Penny and Halfpenny, with Head; *reverse*, the
 Sun, *all very rare* — — — 4

572	John's Penny and Halfpenny—Edward's Pennies, 5, Halfpenny, 1—Henry VI. Groats, 2, Half Groats, 2, <i>with three Crowns</i> —Henry VIII. Great and Half Groat—Mary, and Philip and Mary's Testoons—Eli- zabeth's Groat—James 1st's Shilling —	20
573	Pennies of William the Lion, John Baliol, Robert II.— Groat and Half Groat of David—Groat of James III. Shillings of Charles 1st, 4, Sixpences, 3, Forty penny Pieces, 4, &c. — — —	28
574	Mary's Testoon, with her Head, <i>rare</i> —James VI. Half Mark, with Scales, &c. — —	6
575	Dollars. Mary, 1—James VI. 4—Charles II. 1	6

ANGLO-GALLIC COINS IN SILVER.

576	Edward III. probably the oldest Jetton extant. On one side is represented this magnanimous King, with his sword and shield in a field fleury, two lions couchant at his feet, <i>inscribed</i> , Edwardus Rex Regnat; <i>reverse</i> , four crowned lions and fleur de lis in a compartment, <i>inscribed</i> , Garde Rube Regis, <i>very rare</i> . See Snelling's <i>Miscellaneous Views</i> , Page, 5, No. 3. There is a <i>Plate of this curious Piece in the Memoirs of Mr.</i> <i>Thomas Hollis</i> — — —	1
577	Henry II. a <i>Piedfort</i> . See Snelling, P. 1, No. 4, <i>fine</i> <i>and extra rare</i> — — —	1
578	Edward III. a Half Aquitaine Groat, Page 19, fig. D. <i>fine and extremely rare</i> — —	1
579	Another, <i>figure E. fine and very rare</i> —	1
580	Edward III. Aquitaine Penny, Plate 1, No. 14—three of Henry IV. hardies, P. 2, No. 3 — —	4
581	Henry VI. the Grand and Petit Blanc, Pl. 2, No. 14, 16, <i>the latter very rare</i> — — —	2

GREEK COINS IN SILVER.

582	A Jewish Coin, two Coins <i>struck by the Sassanidæ</i> , and 2 false Tetradrachms of Mithridates VI. King of Pontus	5
583	Syracusæ, 1—Tarentum, 2 (<i>struck from modern dies</i>)	3

584	Athenæ, 6—Corinthus, 2—Panormus, 1 (<i>struck by the Carthaginians</i>)—Rhodus, 1—Syracusæ, 1	11
585	Agrigentum, 1—Chalcis, 1—Corinthus, 1—Alexander the Great, 2—Philippus Aridæus, 1 (<i>all finely preserved</i>)	6
586	Aegium Achaiaæ, 1—Chalcis, 1—Massilia, 1—Neapolis Macedoniaæ, 1—Ariobarzanes the First, King of Cappadocia, 1—Arsaces the Ninth, King of Parthia, 1; and two uncertain.	
587	Aegivam, 1—Rhegium, 1 — —	2
588	Heraclea Lucaniaæ, 1. Caput Palladis galea leone ornata tectum. <i>Reverse, Hercules gradiens a Victoria retro coronatur. Unpublished and in beautiful preservation</i>	1
589	Cyrene, 1—Metapontum, 1—Syracusæ, 1—Tarentum, 1	4
590	Cyrene, 2—(<i>both fine</i>)—and one uncertain —	3

TETRADRACHMS.

591	Augustus, 1—Nero, 1, <i>both struck at Antioch, and in the highest preservation</i> — —	2
592	Aradus, 1, <i>date 132 (extremely fine)</i> —	1
593	Myrhina, 1 — — —	1
594	Teos, 1, with a Magistrate's Name, ΕΠΙ ΣΟΑΓΑΔΟΣ	1
595	Philetærus, King of Pergamus, 1 — —	1
596	Philip, King of Syria, 2 — —	2
597	Ptolemy Soter, 1, <i>extremely fine</i> ———	1
598	Philip the Second, King of Macedon, 1, <i>fine</i> —	1
599	Alexander the Great, 1, <i>extremely fine</i> —	1
600	Lysimachus, 1, <i>very fine</i> — —	1
601	Antigonus I. King of Macedon, <i>very fine</i> —	1
602	Perseus, King of Macedon, 1, <i>fine</i> ———	1

GREEK COINS IN GOLD.

603	Philip the Second of Macedon, 2 ———	2
604	Alexander the Great, 1, <i>very fine</i> — —	1
605	Cyrene, 1—Roma, 1, Head of Mars, <i>reverse an Eagle, the last extremely rare</i> — —	2
606	Philippus Aridæus, 1, <i>reverse, a Trident, very scarce</i>	1

- 607 Alexander the Fourth, King of Macedon, 1, Caput Minervæ, ΑΛΕΞΑΝΔΡΟΥ. Clava et arcus, in area fulmen.
scarce and fine — — — 1

PATTERNS AND PROOFS IN GOLD.

- 608 James I. probably for a Twenty Shilling Piece, *obverse*, his Head and Titles, *reverse*, the Arms of Great Britain crowned. See *Snelling's Pattern Pieces*, P. 5, No. 16, *unique, in a high state of preservation* 1
- 609 Charles I. a Pattern for a Twenty Shilling Piece, *reverse inscribed*, "Florent Concordia Regna," *weighing 6dt.* P. 6, No. 5, *fine and rare* — — 5
- 610 Oliver Cromwell, his Fifty Shilling Piece, *inscribed on the rim*, "Protector Literis. Literæ. nummis. corona et salus," *weight 15dt. 1gr. fine and extremely rare.* See *Snelling's Gold Coinage*, Plate 6, No. 16 1
- 611 Oliver Cromwell, his Half Broad, 1656, P. 6, No. 15, *very fine and scarce* — — 1
- 612 Charles II. his Proof for a Farthing, *inscribed*, "Quatuor Maria vindico." See *Snelling's Copper Coinage*, P. 7, No. 2, the Touch Piece of this King — 2

ANGLO GALLIC COIN IN GOLD.

- 613 The Leopard of Edward III. Plate 1, No. 22, *extremely rare* — — — 1
- 614 The Chaise of Edward the Black Prince, No. 29, *highly preserved, and very rare* — — 1
- 615 The Angelet of Henry VI. P. 2, No. 24, *fine and very rare* — — — 1
- 616 Salutes of Henry VI. No. 22 — — — 2

Sixth Day's Sale.

MISCELLANEOUS.

LOT

- 617 **T**WO Glass-bead Necklaces, and a highly ornamented Gilt Key, belonging to one of the Palaces of Geo. I. in Brass, and the Matrix of a Foreign Seal
- 618 Four Earthen Terra-Cotta Vessels, a Vase of Green Glass with Gilt Flowers, and a Gourd mounted with Silver
- 619 A Chinese Mirror; a Chinese Figure, carved out of the root of a Tree; a Chinese Bat; a Paste Head of Dr. Franklin, *framed*; two Casts, and a Comb from the South Seas
- 620 Two Architectural Figures, in Terra-Cotta
- 621 Ten Lachrymatories, and Roman Brass Vessels of different forms
- 622 Four small Egyptian Idols, in Porcelain
- 623 Three Egyptian Idols, in Wood, one of large dimensions
- 624 Ten Greek and Roman Vessels of Terra-Cotta
- 625 Three Greek ditto
- 626 A Greek Vase, with two handles curiously shaped; and two Greek Vases ornamented with the bird of Pallas
- 627 Thirteen Roman Earthen Lamps

- 628 Five Roman Heads, two votive feet, and two small Figures in Terra-Cotta
- 629 A Bust of Minerva, in an Oval, executed in Relief on a dark coloured Stone; and a Fragment of a Satyr, in Bas-Relief
- 630 Two Heads of Isis and Osiris; they are executed in high Relief on a red coloured Marble
- 631 Three Bronzes with Subjects executed in low relief; two of them are engraved on both sides
- 632 A Bas-Relief, representing Boys playing near a loose Vessel of Wine, by *John de Bologna*
- 633 An Oval Bas-Relief, representing an humorous Festival of the Gods; and a Cast in Lead, representing Silenus riding on an Ass, and attended by Fauns and Satyrs
- 634 Eight Roman Keys
- 635 Twelve smaller ditto
- 636 Two Figures of Osiris, one of them sitting, the other standing; and a sitting Figure of Osiris, in a soft dark coloured Stone, which was brought to England by Dr. Richard Pococke, in 1742
- 637 Four ancient Bronze Rings, and four ditto in Silver; two of these have antique Gems
- 638 Two crouching Lions, on Pedestals; and a pair of small Vases
- 639 Two Toads and a Crab
- 640 A large Cock of a Cistern, elaborately carved; and a capriccio Head
- 641 A Vase, with two handles; and a pair of Chinese Pedestals, ornamented, &c.
- 642 An Hindu Idol, representing the transformation of Vishnu into an Elephant. *Bought at the Sale of Dr. Mead's Museum*
- 643 Four Bronze Vesselss, two of which have been measures for liquids
- 644 Two Pateræ, and a Strainer
- 645 One Patera and a Strainer

- 646 An oblong square Casket, ornamented with Bas-Reliefs on the top and sides. It is engraved in Count Caylus' Antiquities, Vol. IV. p. 211, where it is described as a Thuribulum, or Vessel for holding Frankincense
- 647 A small Vase, very richly ornamented; it has one handle, in the form of a Female Figure, with wings
- 648 Sixteen small Figures, the greater number of which are of the early rude Etruscan style
- 649 A Head of Isis, with an engraved Breast-plate
- 650 Twelve various, Figures, Heads and Animals
- 651 Four small Corinthian Capitals, an Umbo of a Shield, and eight various
- 652 Six Fibulæ, a pair of Compasses, and two Heads of Clubs
- 653 Five Phallic Amulets, a small Figure of Priapus, and two Seals
- 654 A Roman Lock, with an Iron Key imbedded with rust in it
- 655 A Vase with two handles, and a fragment of a very beautiful Vase
- 656 Styles, Surgical Instruments, and various other small Bronzes
- 657 Three Lamps, one of which is in the shape of Silenus, another is in the form of a Head of Pan, and the third is in the form of a Dolphin's Head.
- 658 Three Lamps
- 659 Four Lamps, one of which is in the shape of a Human Foot, and another is in the shape of a Pine Cone
- 660 Three Lamps, one of which is in the form of a Poppy, and the handle of another is in the shape of a Cross, with a Dove resting upon it
- 661 Two Lamps, each for two Wicks
- 662 A large Lamp, with the Monogram of Christ on each side of it
- 663 A large Lamp, very similar to the foregoing one
- 664 A large Lamp, with a handle composed of two Serpents and a Lion

- 665 A Group of Satyrs riding on a Female Goat ; a Bell is suspended from the neck of the animal. *See Hollis' Memoirs*, p. 819
- 666 A Horse, on a richly ornamented Pedestal
- 667 A sitting Figure of Mercury holding a Purse. *See Hollis' Memoirs*, p. 815
- 668 A Bull and a Tiger
- 669 A Bull, of good work
Bought at Dr. Mead's Sale. *See Hollis' Memoirs*, p. 817.
- 670 A Hog
- 671 An Elephant
- 672 A fragment of a Bas-Relief, representing a standing Figure, and a Bas-Relief
- 673 A large Patera, or dish, with three circles of Inscription in the old black letter
- 674 Six Handles of Vases, and Feet of Candelabra
- 675 Six Heads, two small feet, and a fragment of a Colossal Foot
- 676 Four Heads, seven small Figures, a Foot, two Seals, and a Fibula
- 677 A Head of Vitellius and a Head of Trajan
- 678 A Soldier in Armour, a small Statue of Hercules, and a Figure of Priapus
- 679 A small Statue of Mercury, a Figure with a Comic Mask, a Pantheic Egyptian Figure of the time of Hadrian, and one other
- 680 A Figure of Jupiter, a Figure of Minerva, and two others
- 681 A small Figure of the Farnese Hercules ; a Group representing Hercules strangling Antæus ; and one other
- 682 A small Statue of Venus putting on her Sandal
- 683 Two small Statues of Venus, in a crouching position
- 684 A small Figure of Silenus, crowned with Ivy. *It is engraved in Mr. Hollis's Memoirs*
- 685 Two small Figures of Hercules, a Head of Apollo, and a Charioteer
- 686 A Cupid riding on a Dolphin
- 687 Two rude Figures of Hercules, and a Figure of a Boy

- 688 Two small Female Figurese
- 689 Two Figures of Venus, and another belonging to the
Group of Laocoon and his Sons
- 690 An Apollo and a Venus
- 691 A Diana Lucifera
- 692 A Diana and a Venus
- 693 A Head of Pan, and a Figure of a Satyr kneeling
- 694 An Owl
- 695 A Figure of a Satyr kneeling
- 696 A Female Head, covered with a Modius; the eyes are
hollow, and the hair in very formal curls
- 697 A recumbent Female Figure, with two Infants, on a Pe-
destal
- 698 A Figure of Bacchus
- 699 A Figure of Venus, 11 inches high; it is supported on
the side by a small Figure of Priapus
- 700 A Figure of Neptune, on a Pedestal composed of three
Heads of Pan and three of Rams, placed alternately
- 701 A Figure of a Flying Mercury, 13 inches high
- 702 A Statue of Jupiter, on a Bronze Pedestal, 17 in. high
- 703 An unknown Bust
- 704 A Group of Pan, and two Marine Nymphs, height 13
inches, width 21 inches
- 705 A Head of Socrates, the size of Life, purchased at the
Duke of Argyle's Sale in 1771
- 706 A Bust of an African Princess, her head covered with
a bonnet, in the shape of a flower. It is nearly the
size of life, and has been supposed to be executed by
Cellini
- 707 A copy, in Bronze, of the famous Marble Statue of
Cleopatra, or rather of a Fountain Nymph; it is 22
inches long
- 708 A Model of a Meta, or Goal, round which Horses
turned in a Race, 13 inches high, on a pedestal of
black marble

- 709 A Bas-Relief in Bronze; the subject is a Sacrifice to Priapus, and a great many Figures are introduced; the work of John de Bologna; height $8\frac{1}{2}$ inches, length 20 inches.
- 710 A curious Plate, inlaid with Mother of Pearl, and fragments of Glass

RAPHAEL'S CHINA, &c.

- 711 A pair of China Bowls
- 712 A Blue China Vase, 10 inches high
- 713 A pair of elegant China Vases, 13 inches high
- 714 A pair of Blue Octagon China Vases, 15 inches in diameter, and 9 inches high
- 715 A Plate in imitation of Raphael's Ware, the subject represents a Field of Corn with a Man Reaping, and a Woman gathering the Corn into Sheaves; the Figures are beautifully drawn and coloured
- 716 Another Plate in imitation of Raphael's Ware, representing the Figures, Mars and Rhea, with Cupid near them, motto, "*Genus Unde Latinis*"
- 717 Two very beautiful Plates Enamelled on Copper, ornamented in the centre with Mythological Subjects

MISCELLANEOUS.

- 718 CLEOPATRA, an exquisite and beautiful Model in Wax, by BENVENUTO CELLINI. See Hollis's Memoirs, page 839
- 719 A DAGGER, with Inscription, in reference to Sir Edmundbury Godfrey, found near Green Berry Hill; the part of the blade next the handle is gilt, and inscribed under a Death's head
- Memento Godfrey, proto Martyr, Oct. 12, Anno 1678.
- On the other side,
- Pro Religione Protestantium. See Hollis's Memoirs, p. 811.
- 720 A SWORD, the handle of which is admirably and highly cut out of Steel, by BENVENUTO CELLINI
- 721 A Mould for the Bust of Milton

PAINTINGS.

- 722 GLAUCUS HOLDING A SEA CALF with a Cord ; he has the lower parts like a Fish. An antique Painting from the Walls in Herculaneum, in a circular frame, 10 inches diameter, *bought at Dr. Mead's Sale*. See Hollis's Memoirs, page 817
- 723 THE FIGURE OF THE UPPER PART OF A MAN, naked, his head bound with linen and his left hand raised. An Antique Painting, from the Walls of Herculaneum, 7 inches by 5, in a frame. *Bought at Dr. Mead's Sale*. See Hollis's Memoirs, p. 817

CARVINGS IN IVORY, BY A. POZZI.

- 724 The Three Religions in Basso-Relievo, *most exquisitely cut in Ivory*
- 725 The Pretender's Family, *ditto*
- 726 Twelve Heads, viz. Plato, M. J. Brutus, Homer, Demosthenes, Socrates, Virgil, M. T. Cicero, Horace and Marcus Aurelius, *ditto*

UNIQUE GEMS,

The Property of another Gentleman.

- 727 BUSTS IN ALTO-RELIEVO, of the Seven Sages of Greece, viz.—*SOLON, white calcedony—CLEOBULUS, Lapis Lazuli—CHILON, white jasper—PERIANDER, red jasper—PITTACUS Chrysophrase—THALES Crÿstal—BIAS, yellow topaze.*

Note. The above Exquisite Gems were the property of BONAPARTE, and were purchased at the Sale at Malmaison.

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